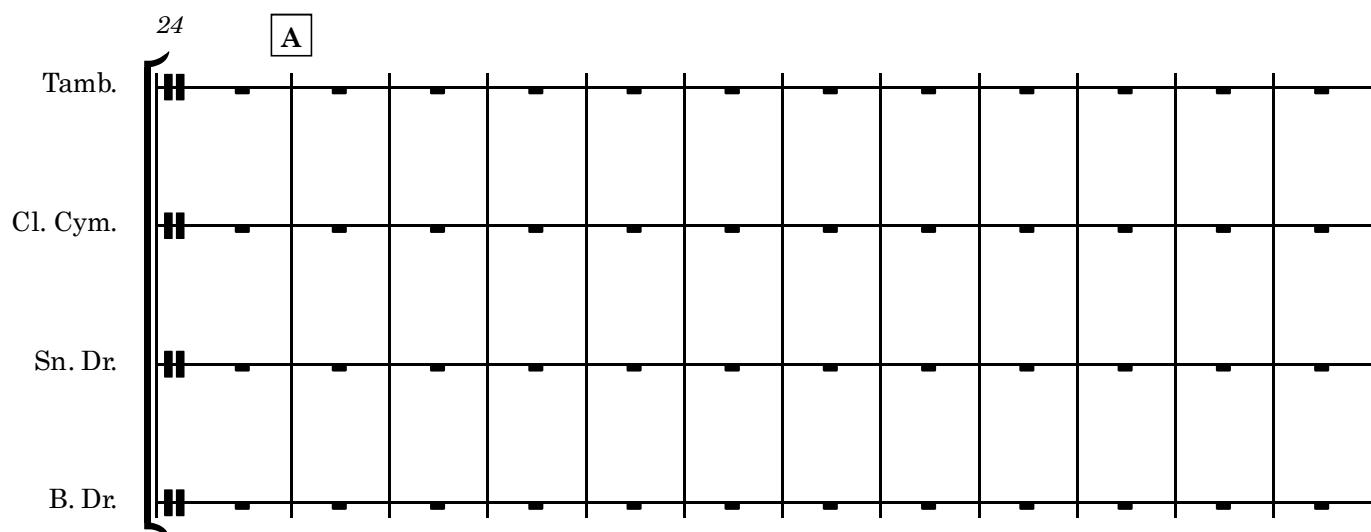
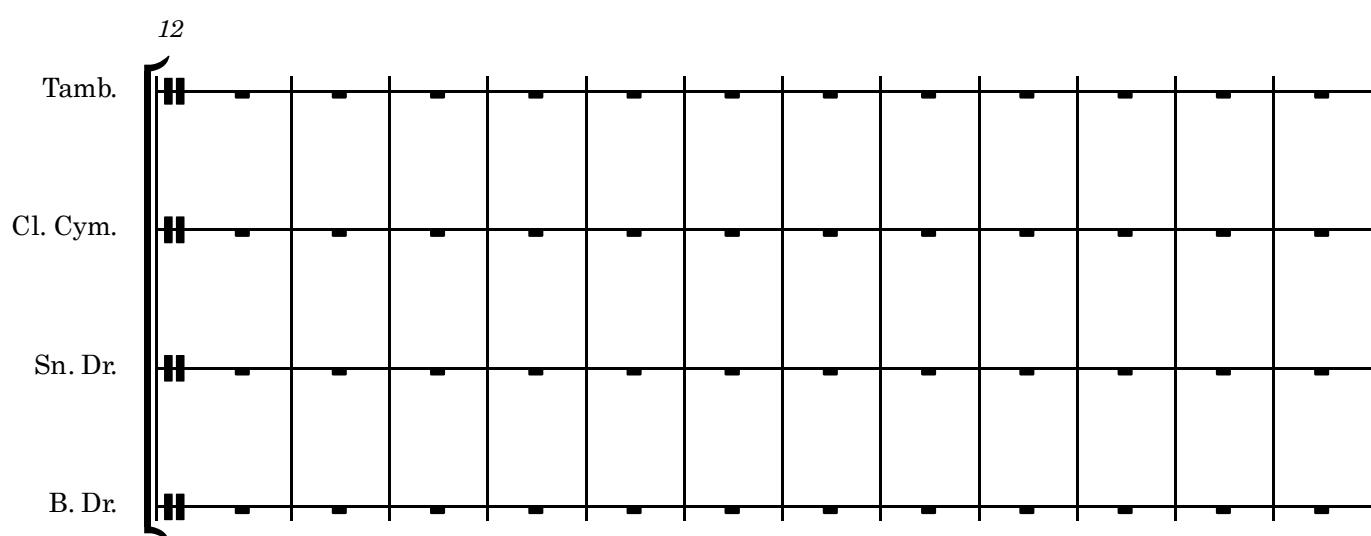
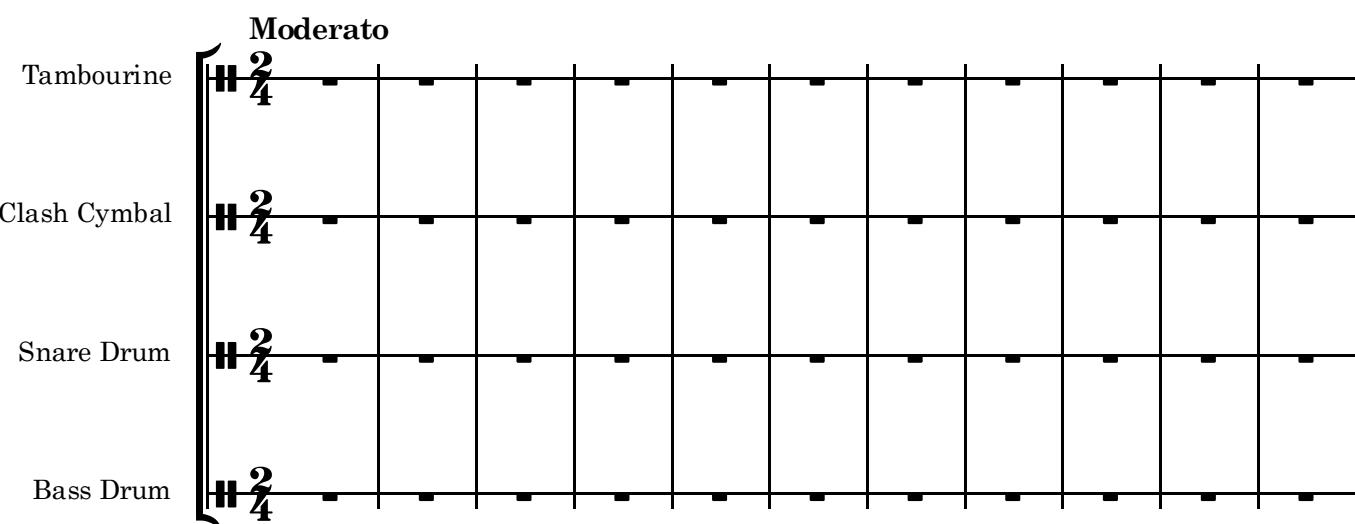


Nebula

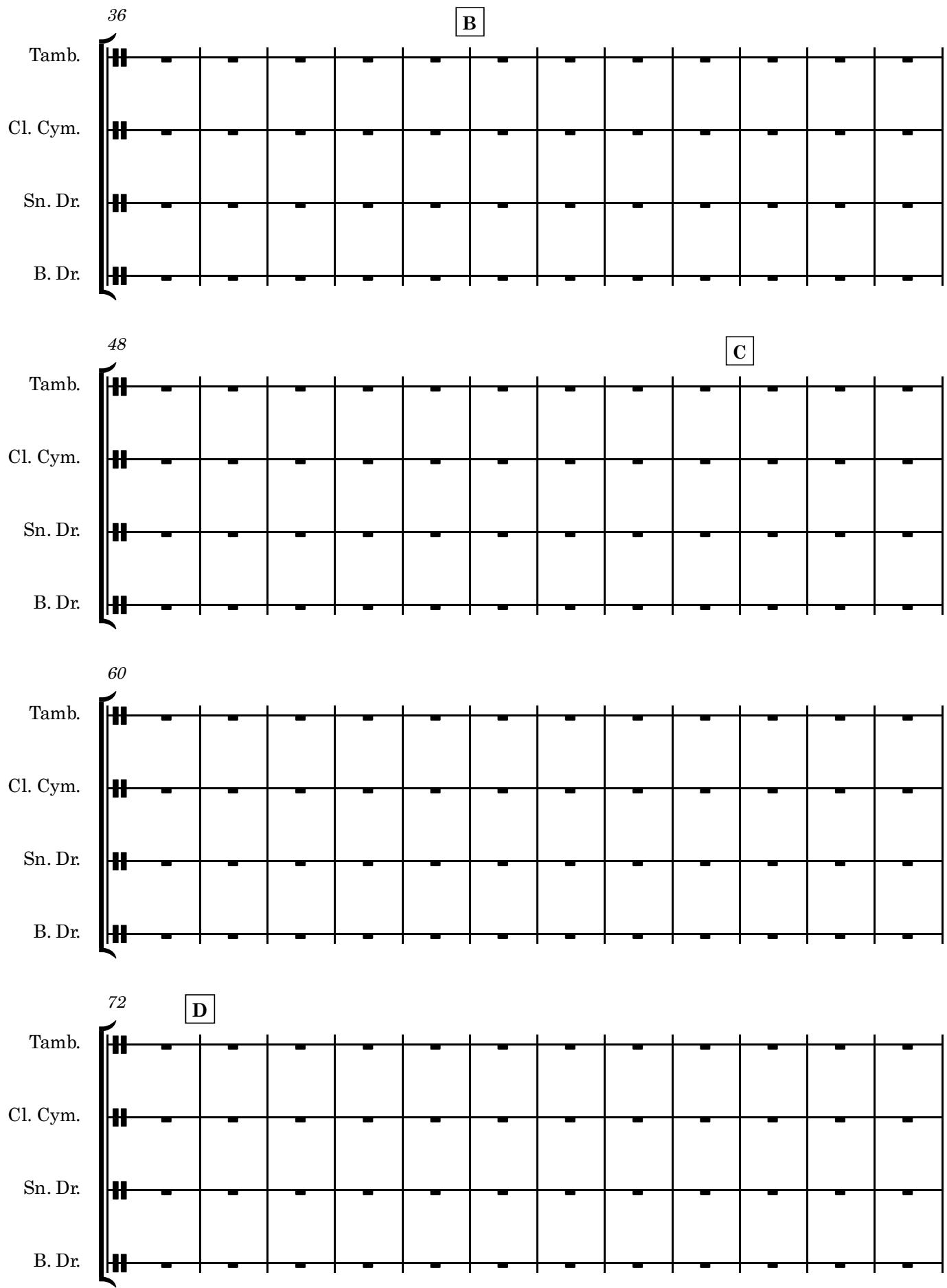
Percussion - All

1. Awakening

Mark Van Overmeire



Awakening



Awakening

3

84

rit. a tempo

E

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

mf

95

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

3

105

Tamb.

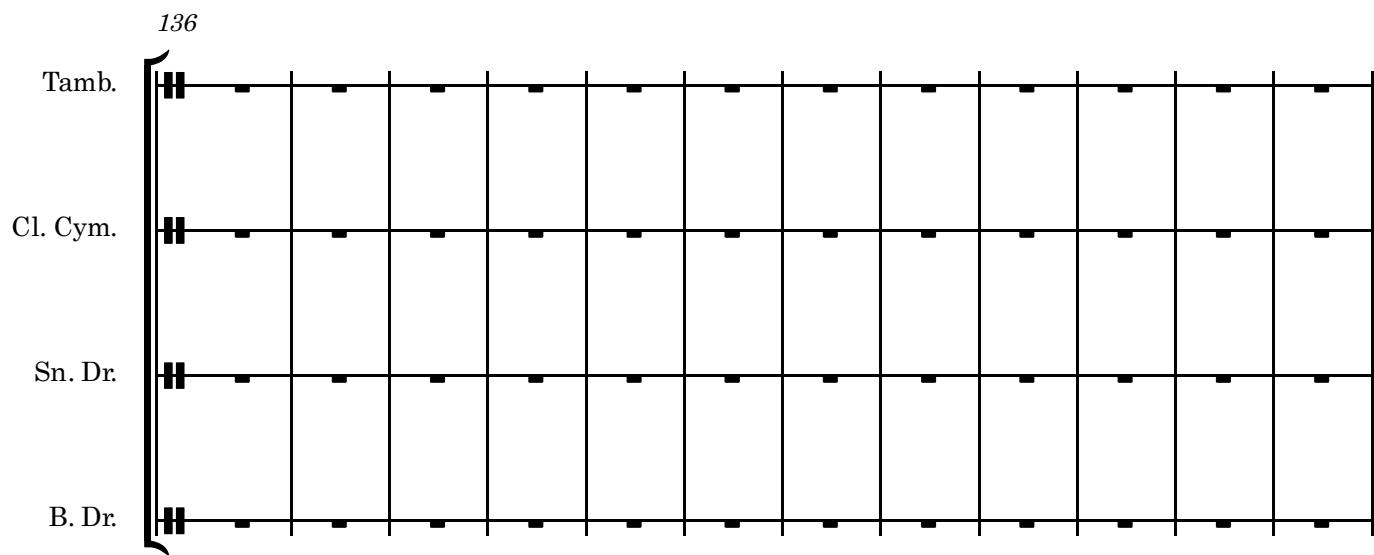
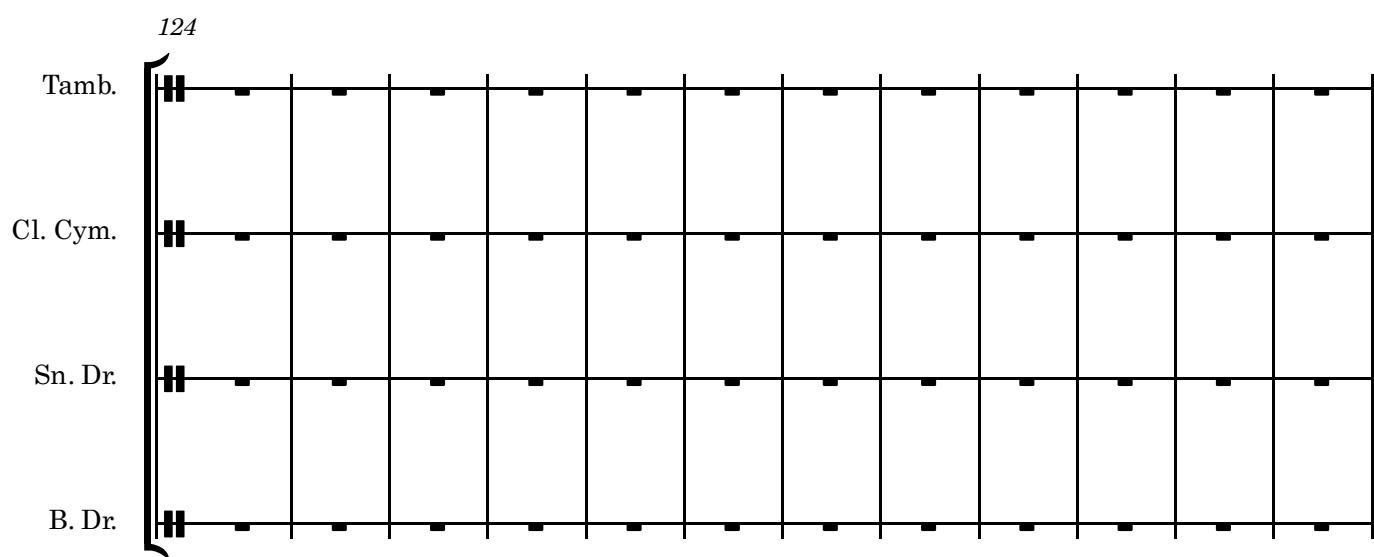
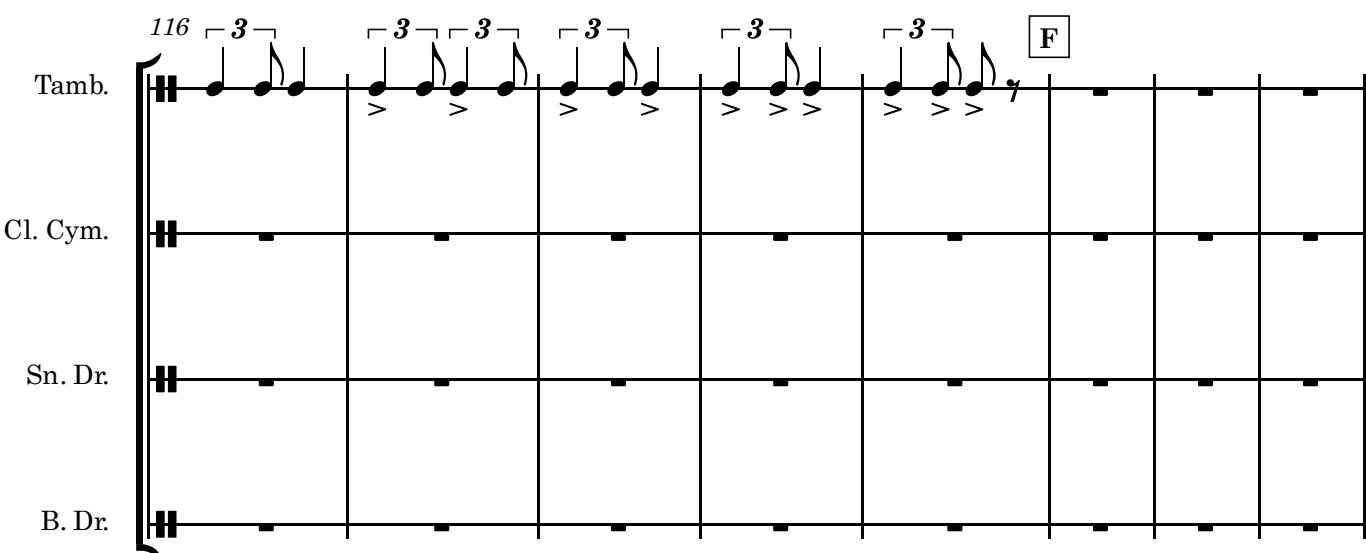
Cl. Cym.

Sn. Dr.

B. Dr.

3

Awakening



Awakening

5

148

rit.....

G
a tempo

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

158

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

166

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Awakening

175

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

184

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

190

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

196

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

206 rit.....a tempo

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

211

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Awakening

H

217 *a tempo*

Tamb. Cl. Cym. Sn. Dr. B. Dr.

This section contains four staves for Tamb., Cl. Cym., Sn. Dr., and B. Dr. Each staff begins with a dynamic 'f' and a grace note symbol. The subsequent notes are standard quarter notes. The staves are grouped by a brace on the left side.

228

Tamb. Cl. Cym. Sn. Dr. B. Dr.

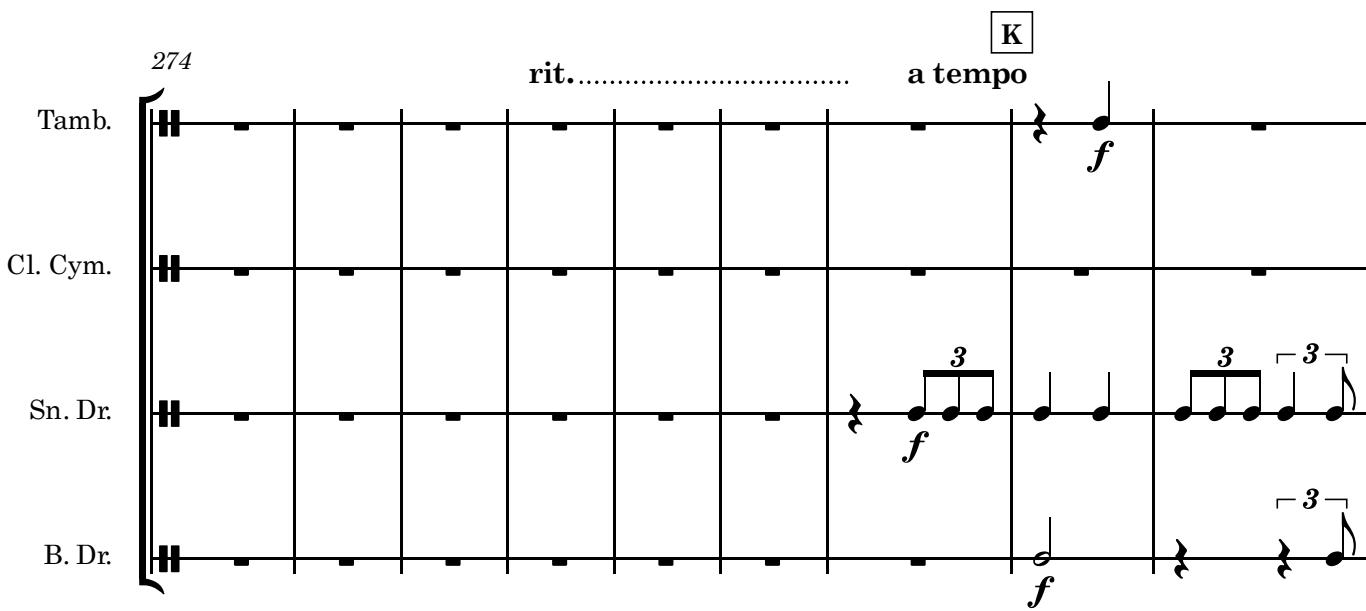
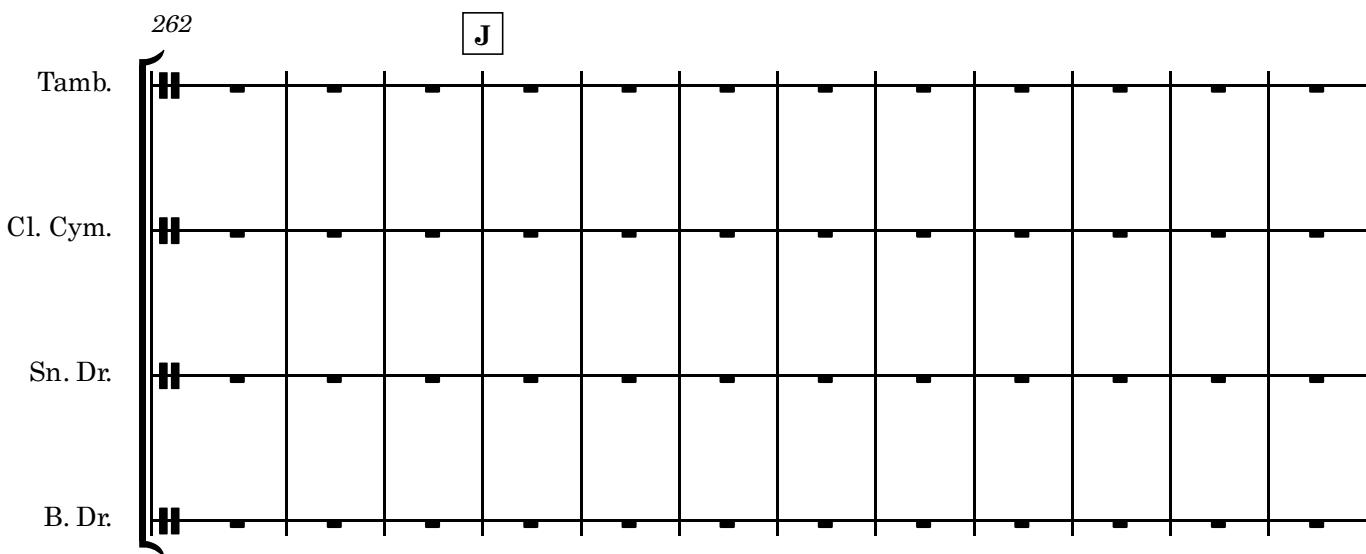
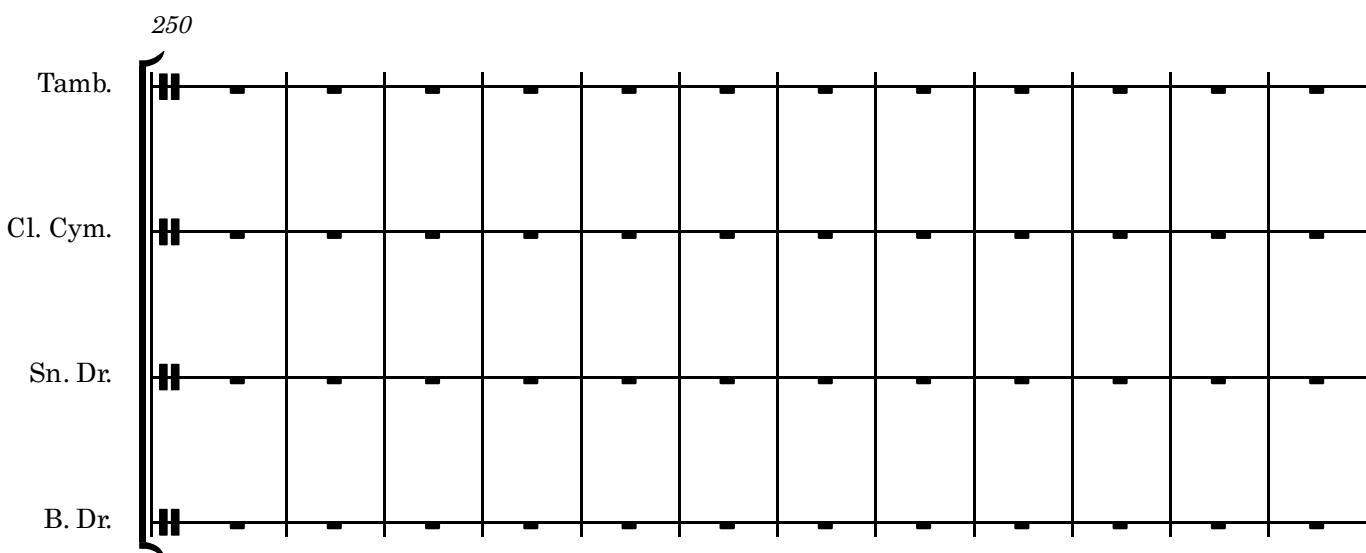
This section contains four staves for Tamb., Cl. Cym., Sn. Dr., and B. Dr. Tamb. and Cl. Cym. feature grace note patterns. Sn. Dr. and B. Dr. feature eighth-note patterns. The staves are grouped by a brace on the left side.

239

Tamb. Cl. Cym. Sn. Dr. B. Dr.

I

This section contains four staves for Tamb., Cl. Cym., Sn. Dr., and B. Dr. Tamb. and B. Dr. feature eighth-note patterns. Cl. Cym. and Sn. Dr. feature grace note patterns. The staves are grouped by a brace on the left side.



Awakening

283

Tamb. Cl. Cym. Sn. Dr. B. Dr.

This section contains four staves representing different percussion instruments. The first staff (Tamb.) has vertical dashes at the beginning and a sixteenth-note cluster followed by a eighth note. The second staff (Cl. Cym.) has vertical dashes. The third staff (Sn. Dr.) has vertical dashes at the beginning, followed by a sixteenth-note cluster, a eighth note, and a sixteenth-note cluster. The fourth staff (B. Dr.) has vertical dashes at the beginning, followed by a eighth note. Measures 284-285 show similar patterns with some variations in the sixteenth-note clusters.

290

Tamb. Cl. Cym. Sn. Dr. B. Dr.

This section continues the pattern from the previous section. Measure 290 shows a sixteenth-note cluster followed by a eighth note. Measure 291 shows a eighth note followed by a sixteenth-note cluster. Measure 292 shows a sixteenth-note cluster followed by a eighth note. Measure 293 shows a eighth note followed by a sixteenth-note cluster. Measure 294 shows a sixteenth-note cluster followed by a eighth note. Measure 295 shows a eighth note followed by a sixteenth-note cluster. Measure 296 shows a sixteenth-note cluster followed by a eighth note. Measure 297 shows a eighth note followed by a sixteenth-note cluster.

297

Tamb. Cl. Cym. Sn. Dr. B. Dr.

This section continues the pattern from the previous section. Measure 297 shows a sixteenth-note cluster followed by a eighth note. Measure 298 shows a eighth note followed by a sixteenth-note cluster. Measure 299 shows a sixteenth-note cluster followed by a eighth note. Measure 300 shows a eighth note followed by a sixteenth-note cluster. Measure 301 shows a sixteenth-note cluster followed by a eighth note. Measure 302 shows a eighth note followed by a sixteenth-note cluster. Measure 303 shows a sixteenth-note cluster followed by a eighth note. Measure 304 shows a eighth note followed by a sixteenth-note cluster.

311

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

321

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

333

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

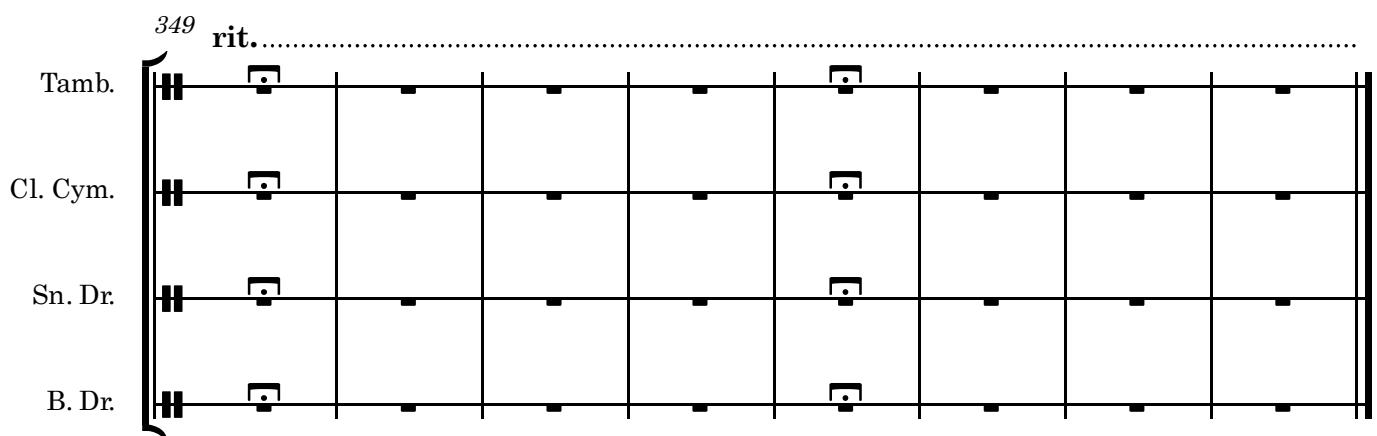
341

Tamb.

Cl. Cym.

Sn. Dr.

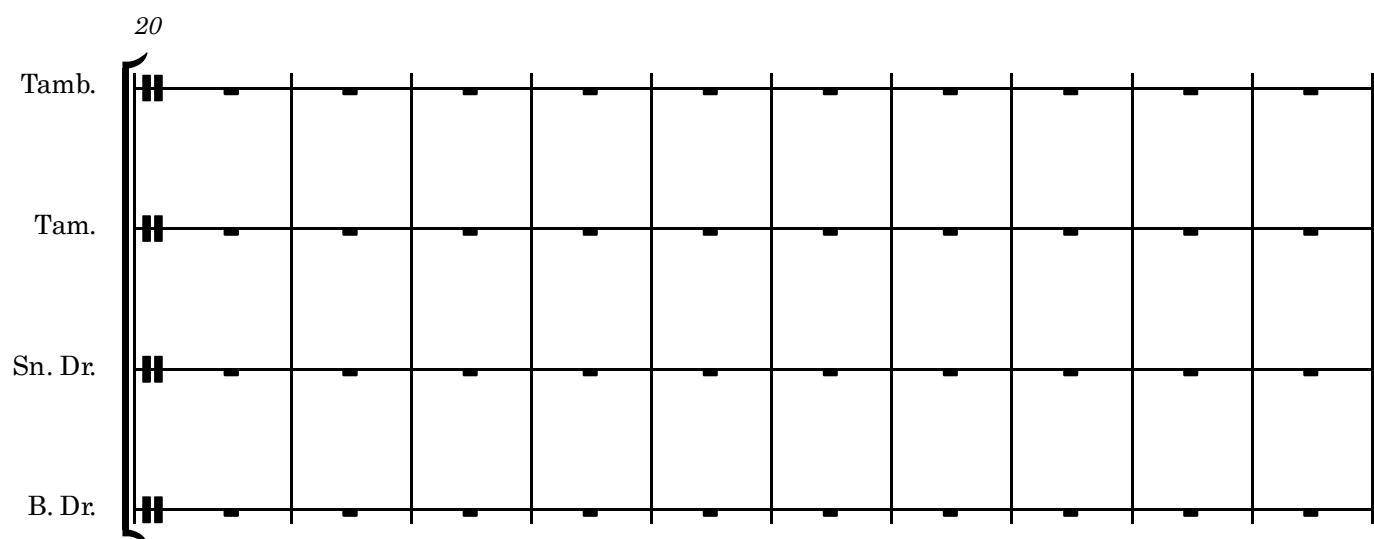
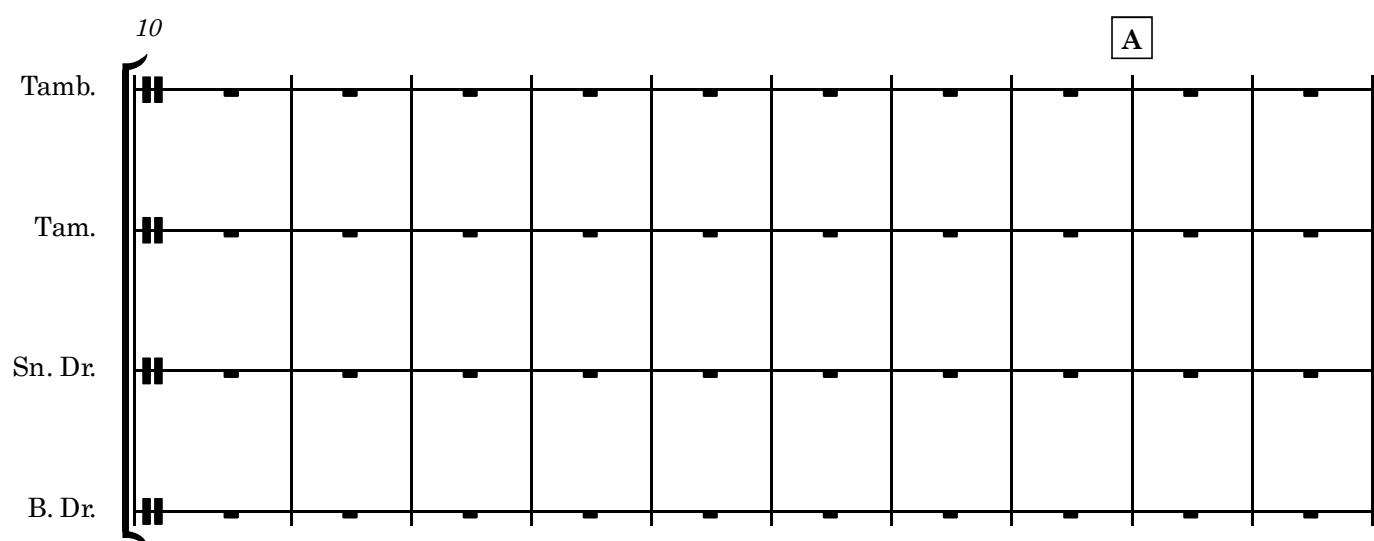
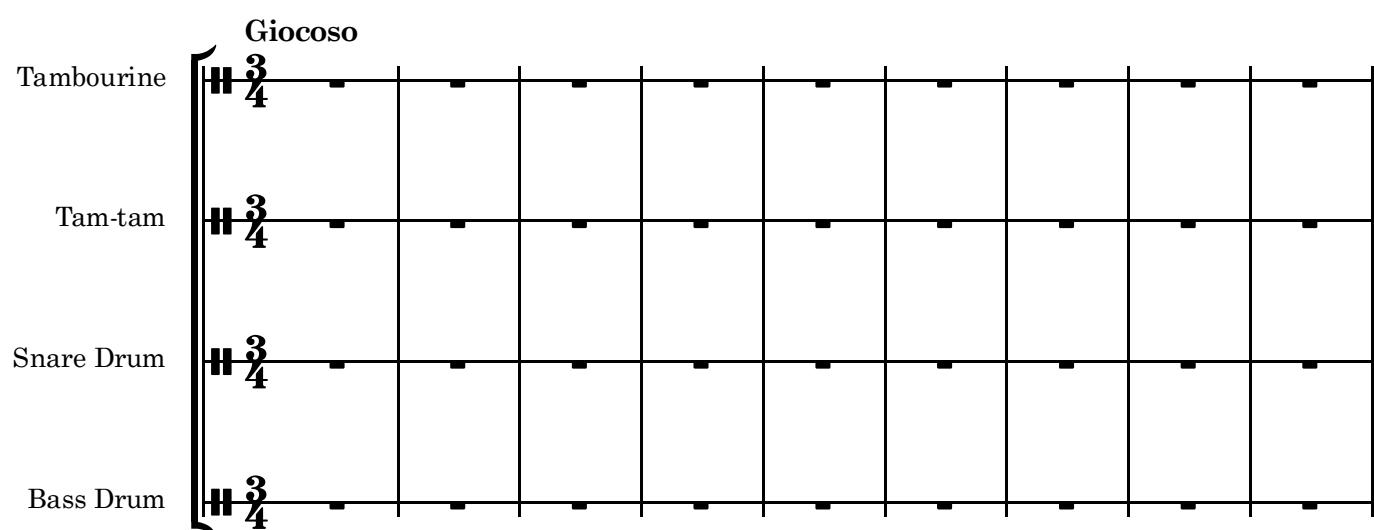
B. Dr.

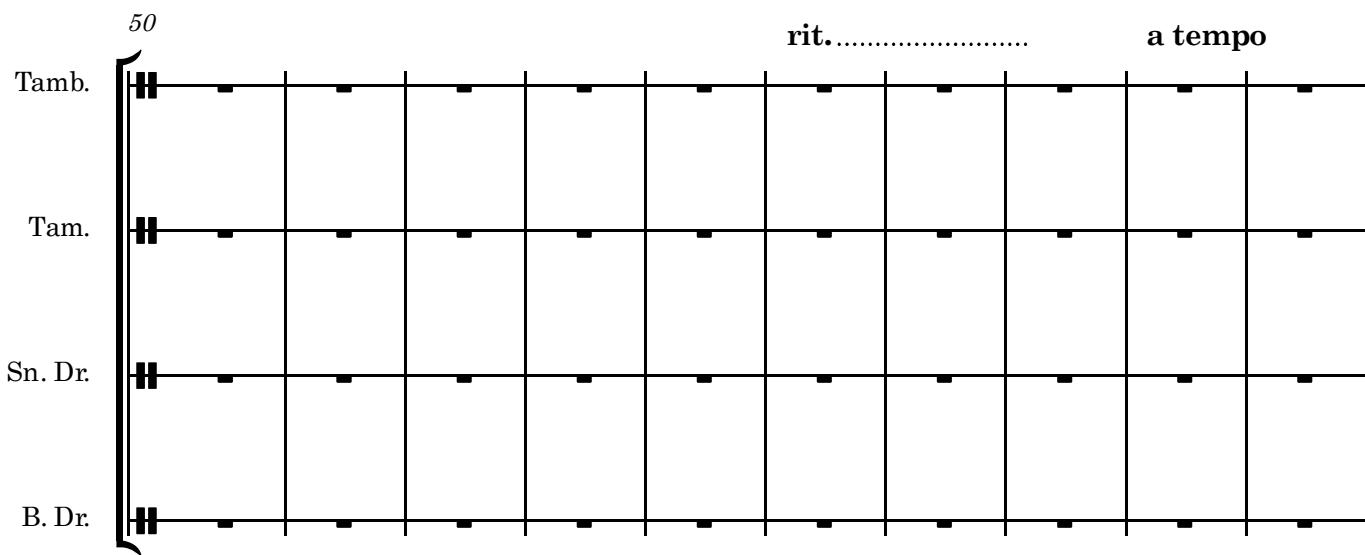
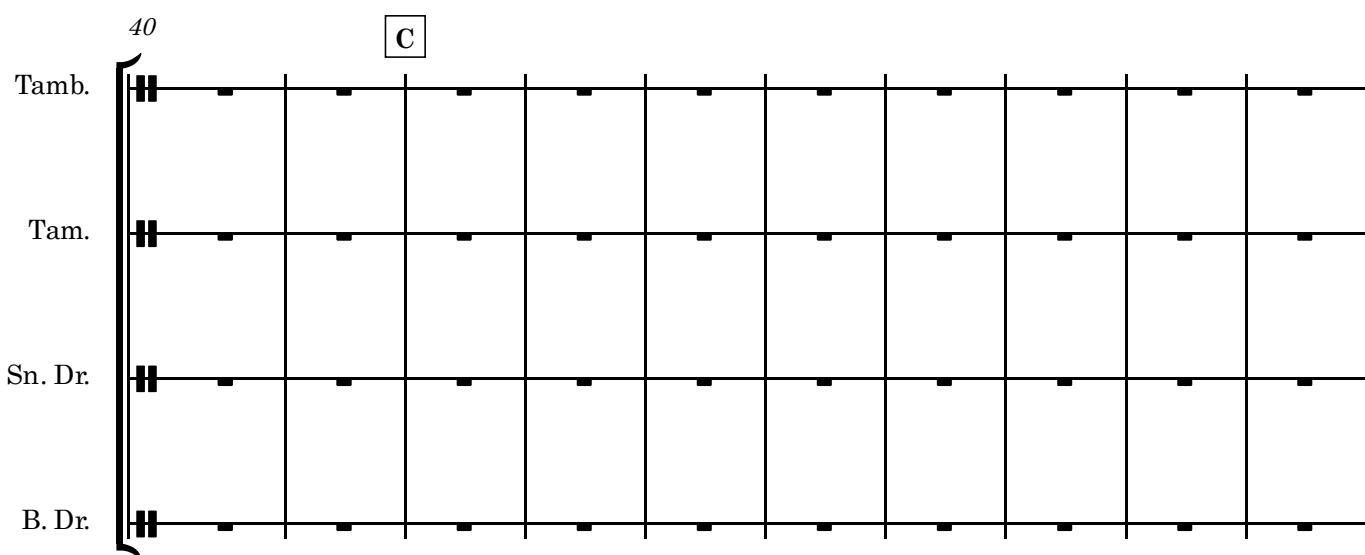
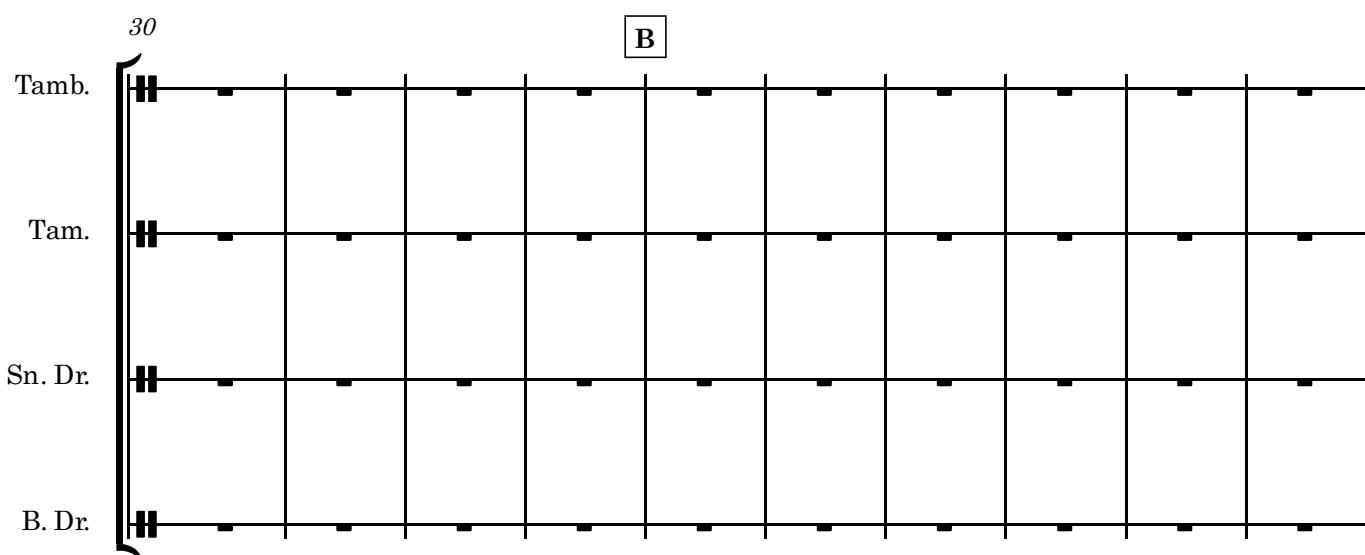


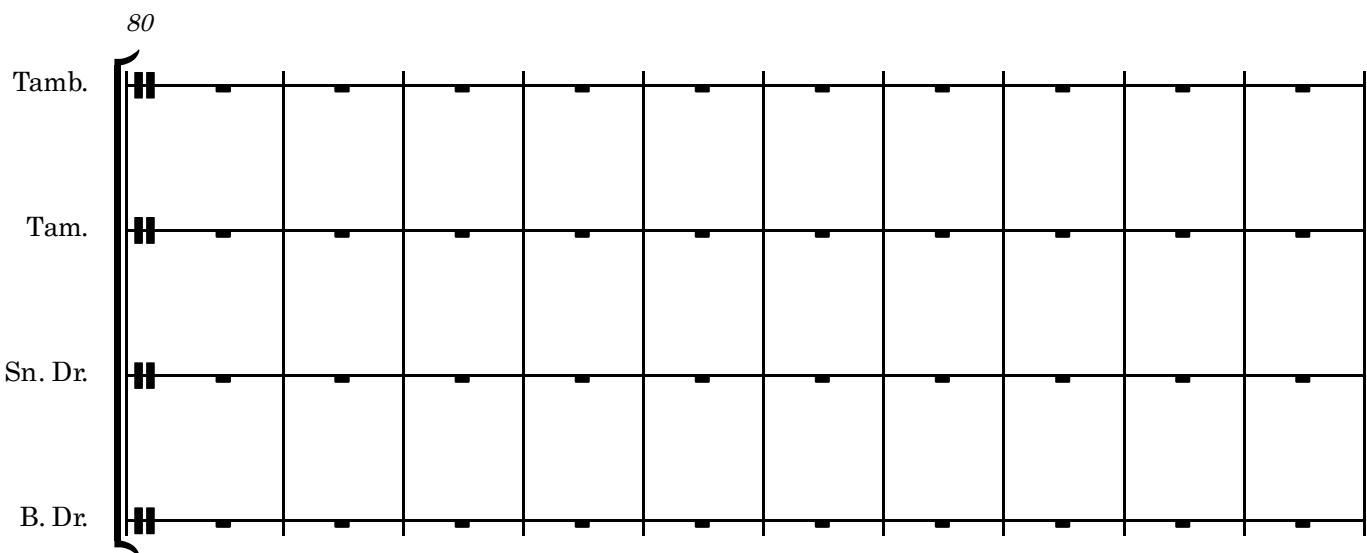
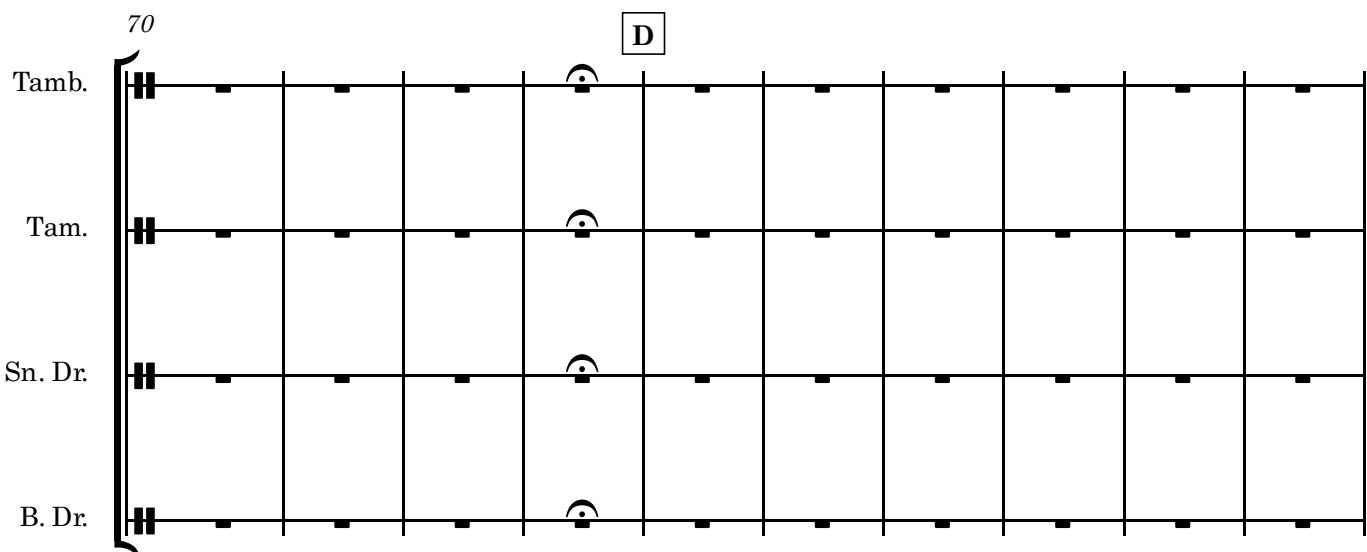
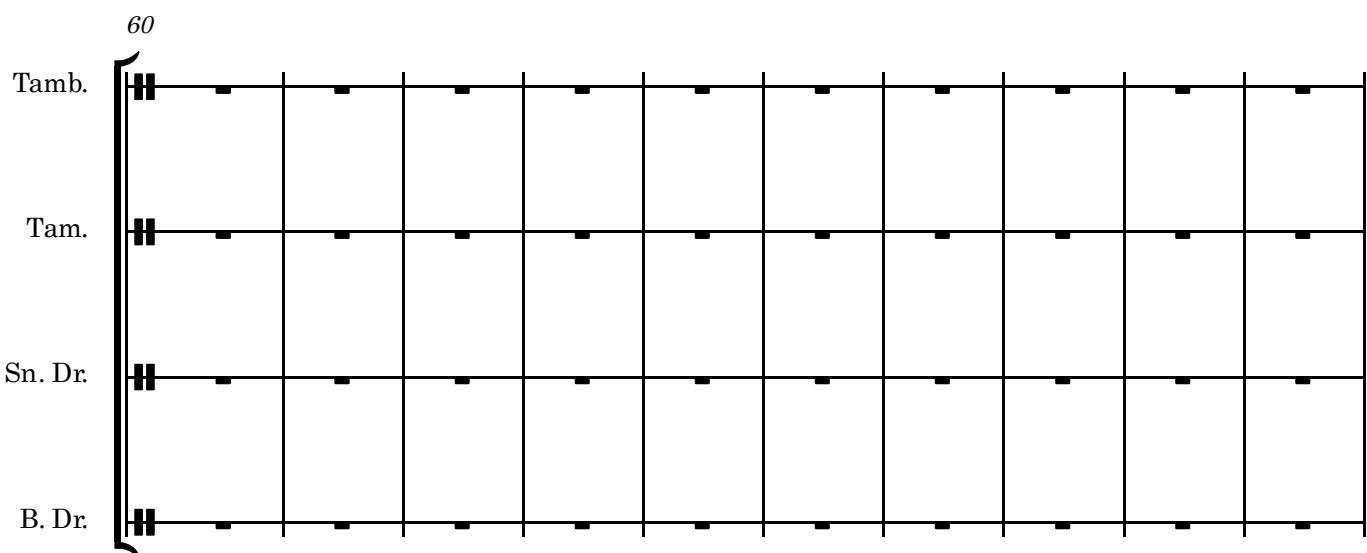
Percussion - All

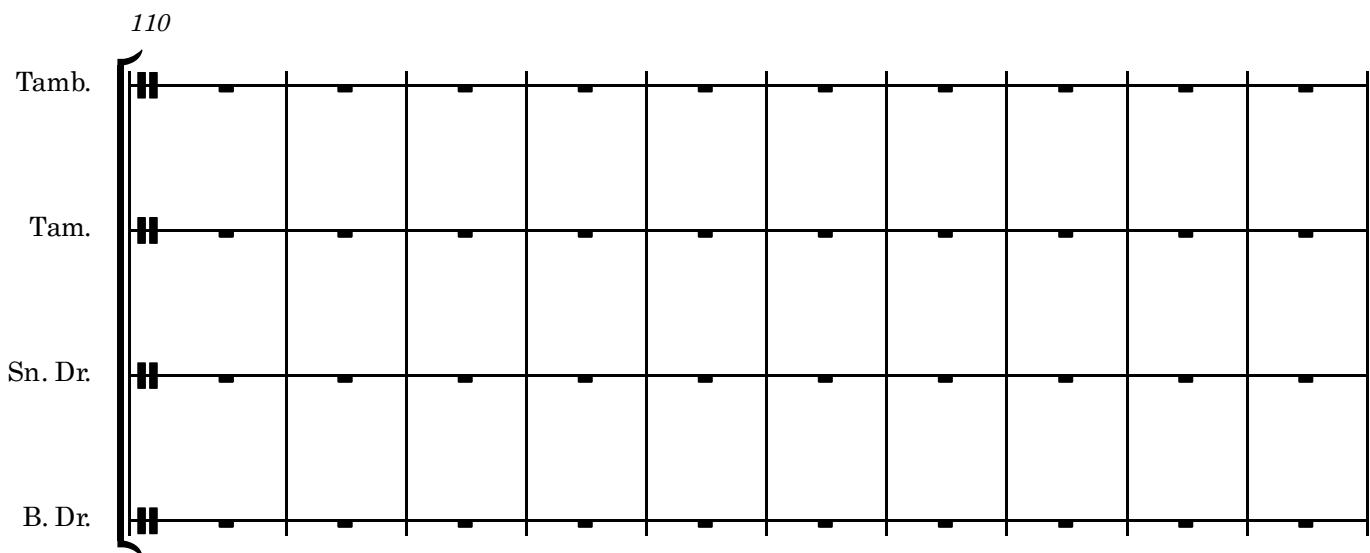
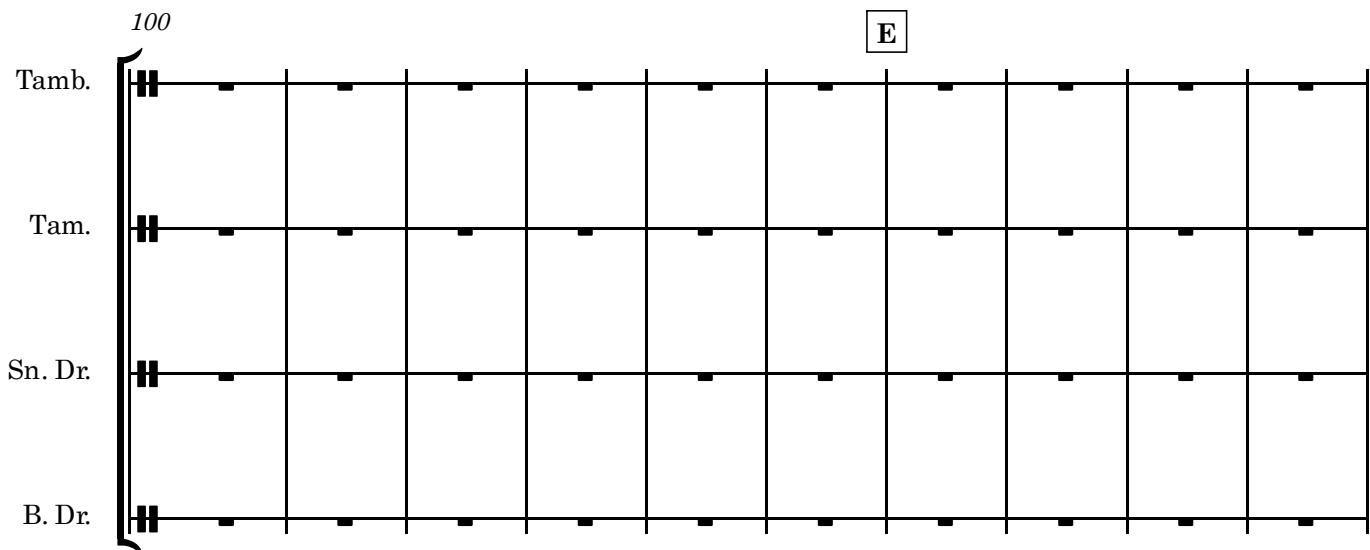
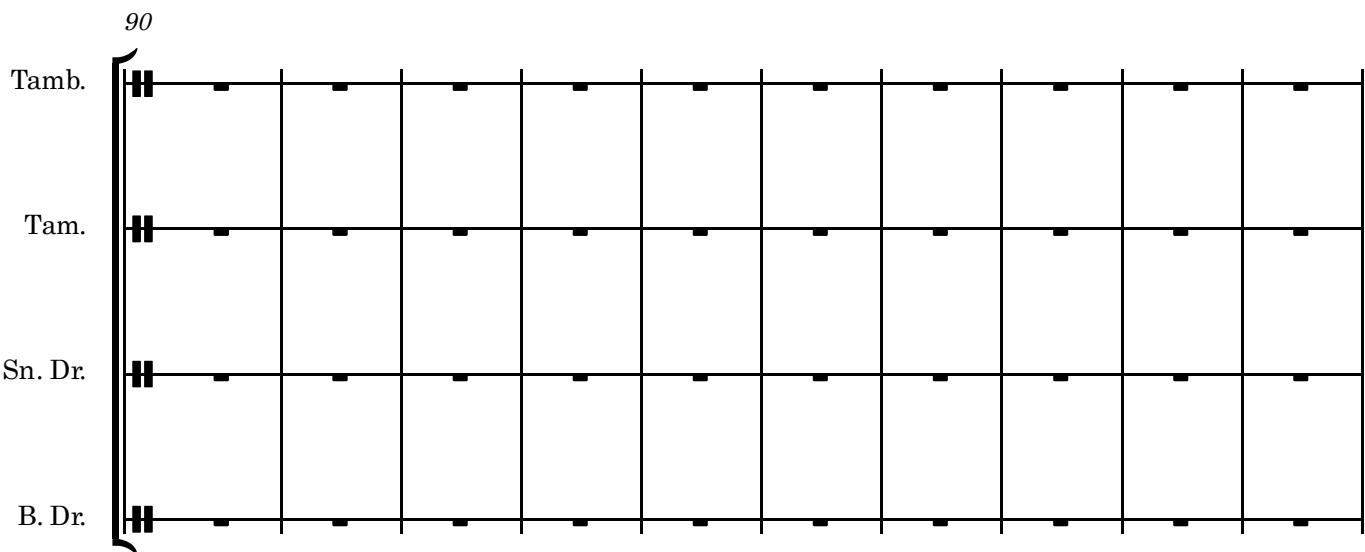
2. Reflection

Mark Van Overmeire

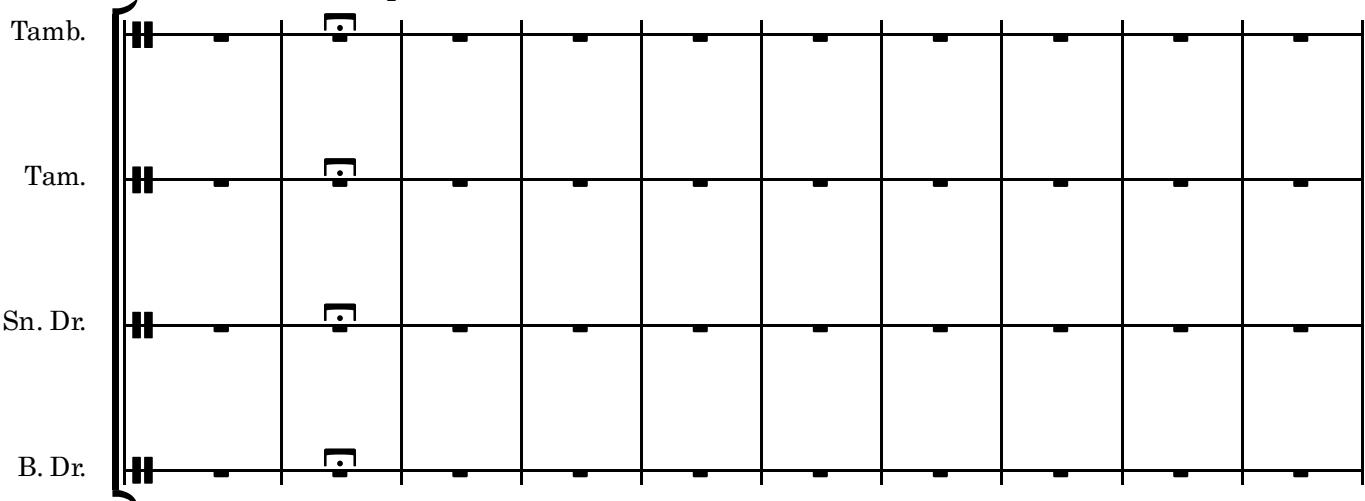




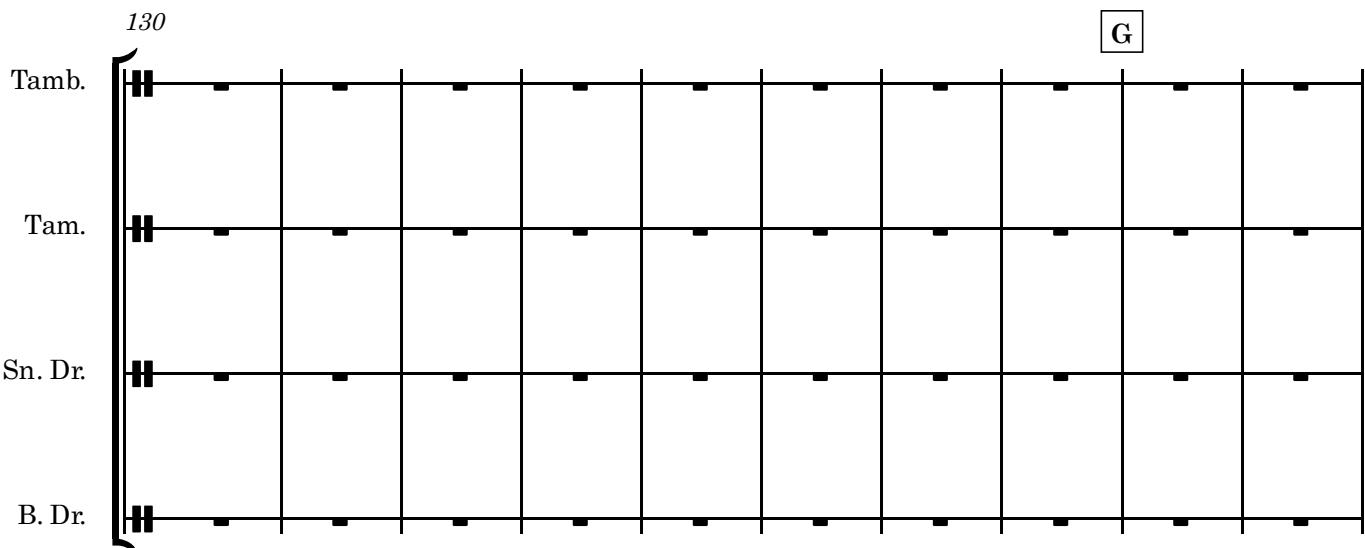




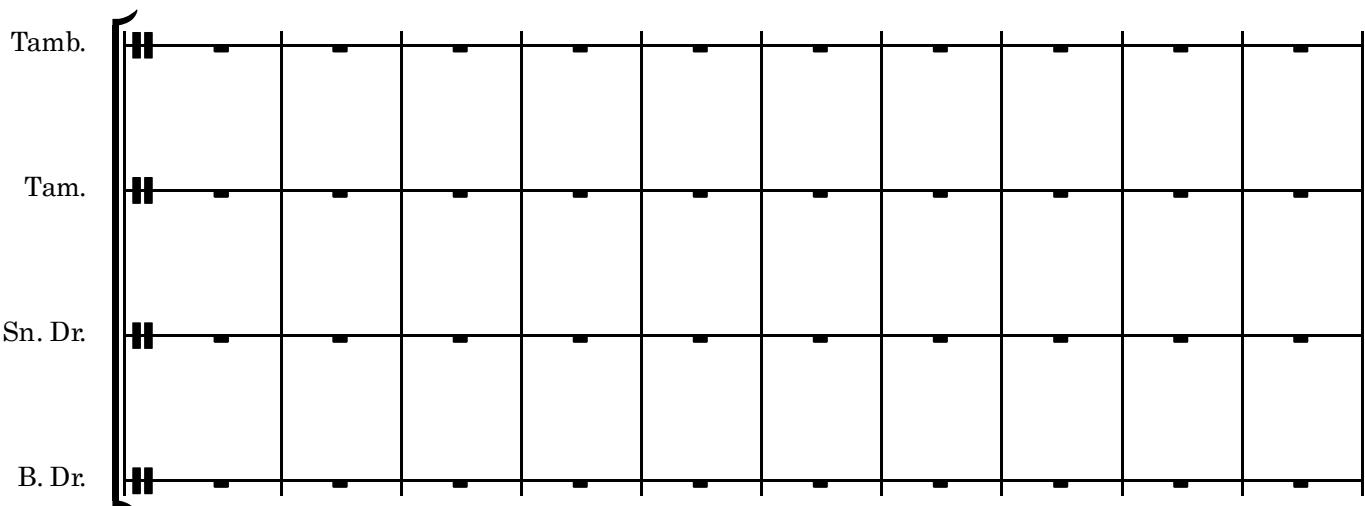
120 rit.....a tempo



130



140



Reflection

150

Tamb.

Tam.

Sn. Dr.

B. Dr.

H

mp

mf

mf

157

Tamb.

Tam.

Sn. Dr.

B. Dr.

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

162

Tamb.

Tam.

Sn. Dr.

B. Dr.

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

— 3 —

167 rit.

Tamb.

Tam.

Sn. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

a tempo

174

Tamb.

Tam.

Sn. Dr.

B. Dr.

mf

179

Tamb.

Tam.

Sn. Dr.

B. Dr.

rit.

p < f *p < f*

f *f*

Reflection

a tempo

184

Tamb.

Tam.

p < f

f

Sn. Dr.

B. Dr.

I

193

rit......

Tamb.

Tam.

Sn. Dr.

B. Dr.

Lento**Più lento**

202

Tamb.

Tam.

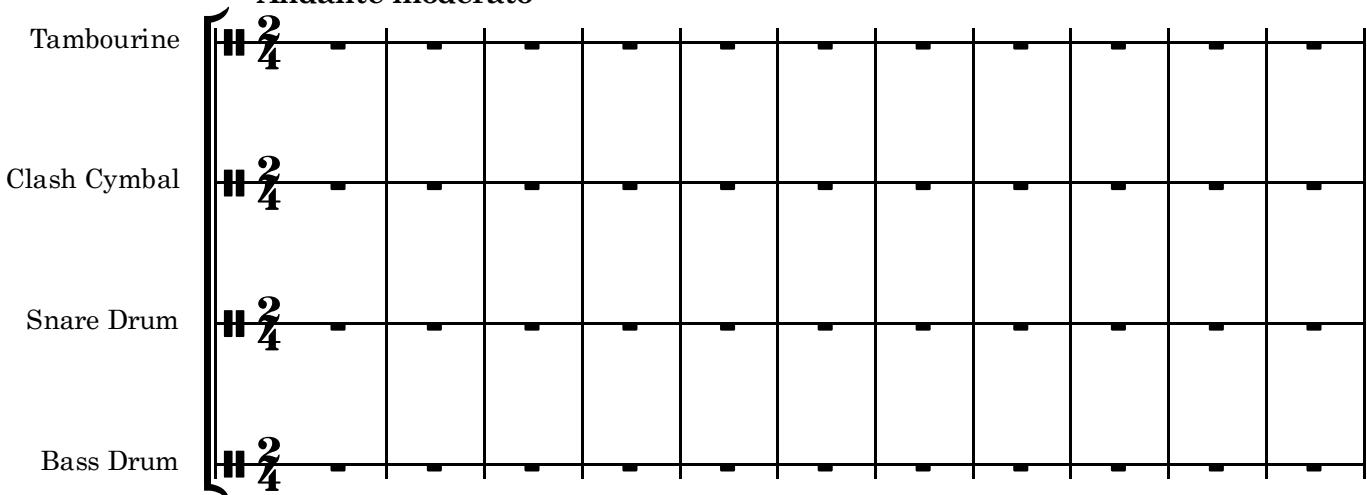
Sn. Dr.

B. Dr.

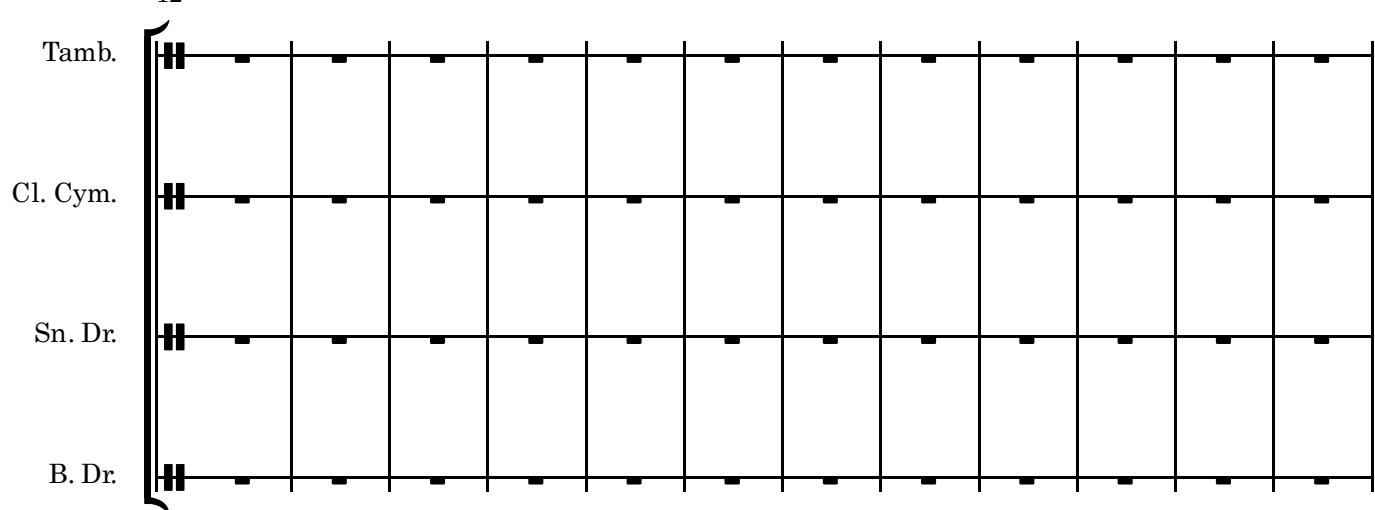
Percussion - All

3. Expanse

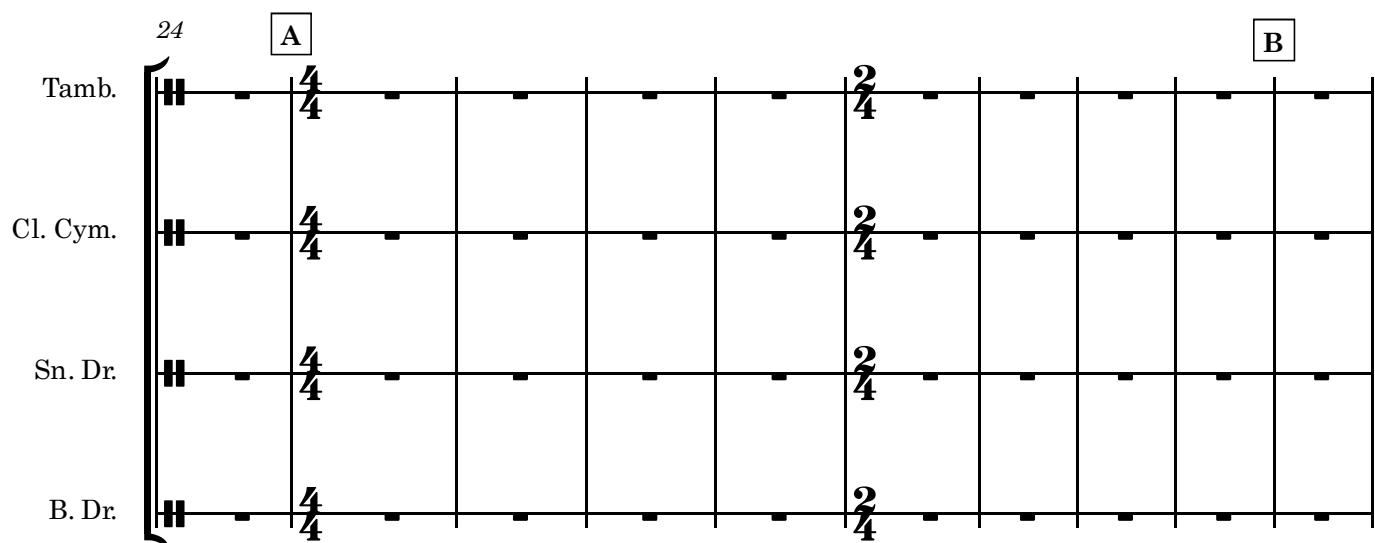
Mark Van Overmeire

Andante moderato

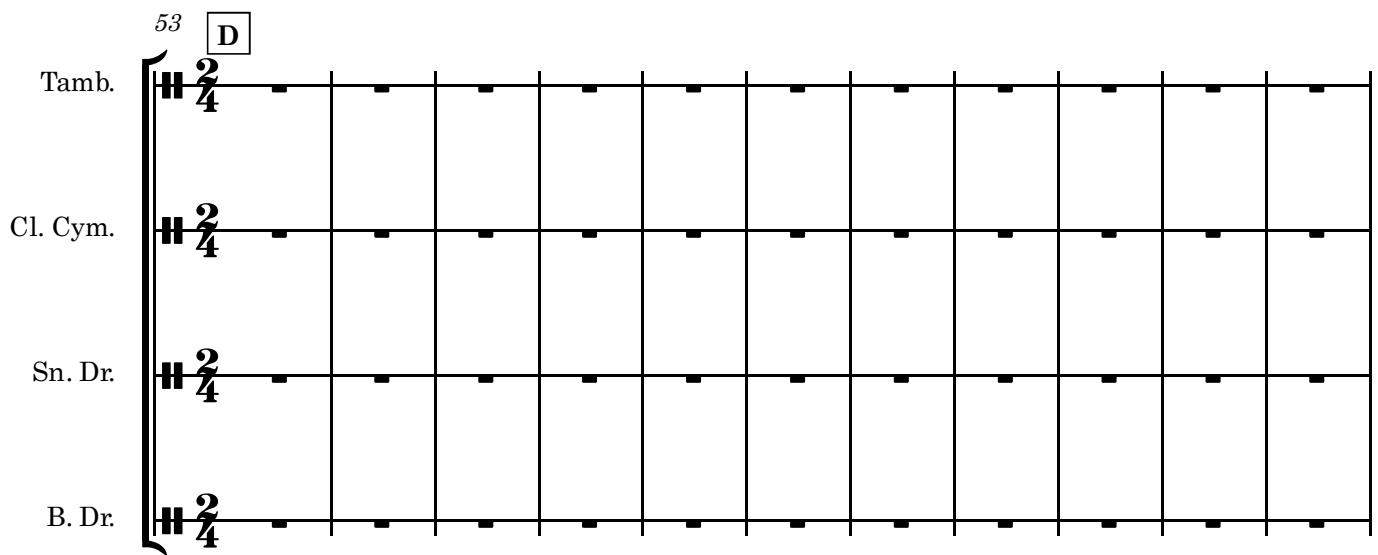
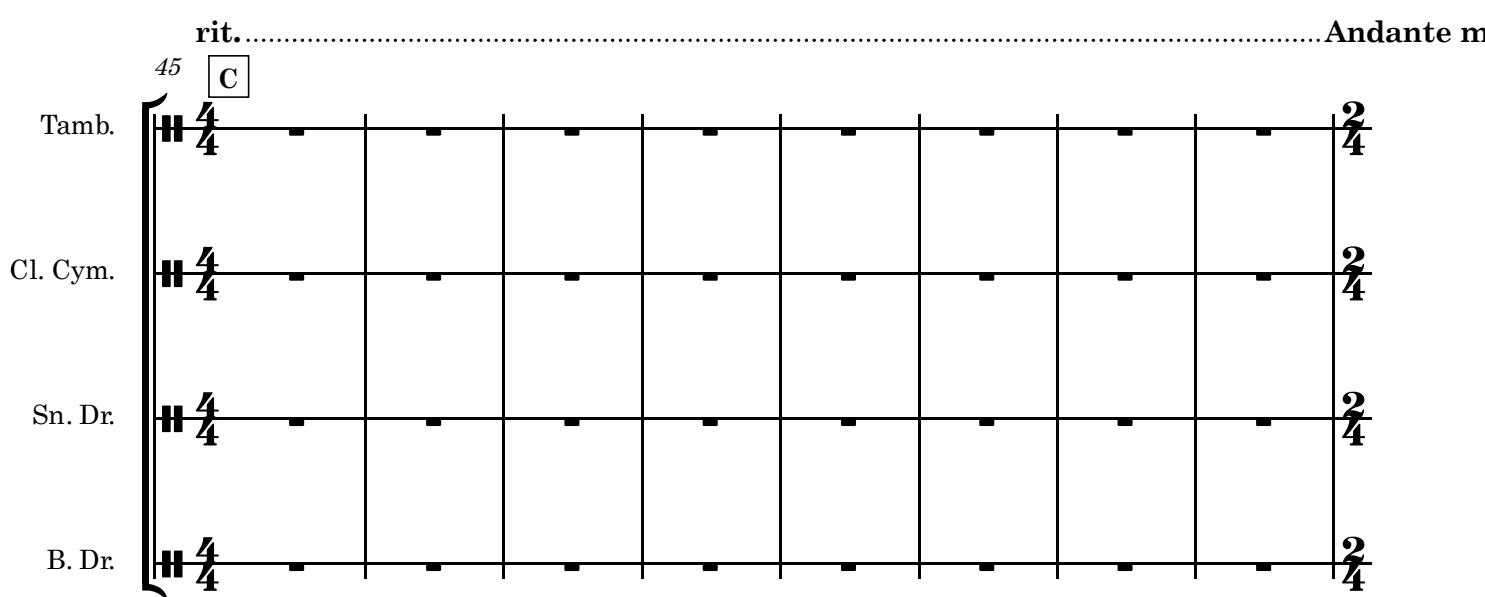
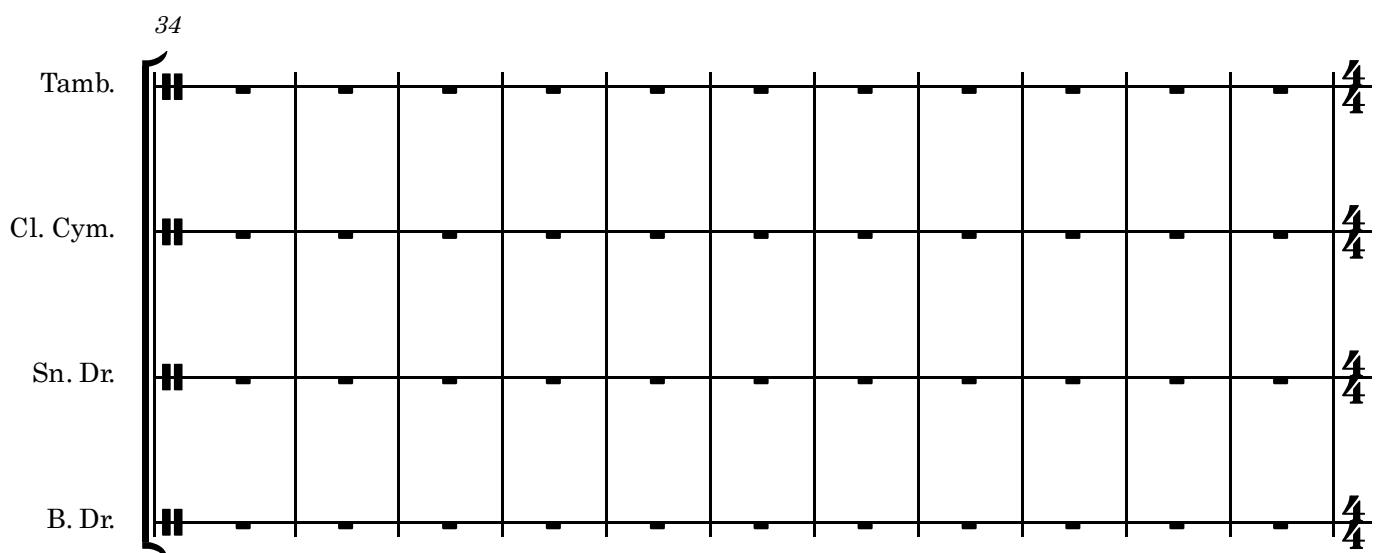
12



24

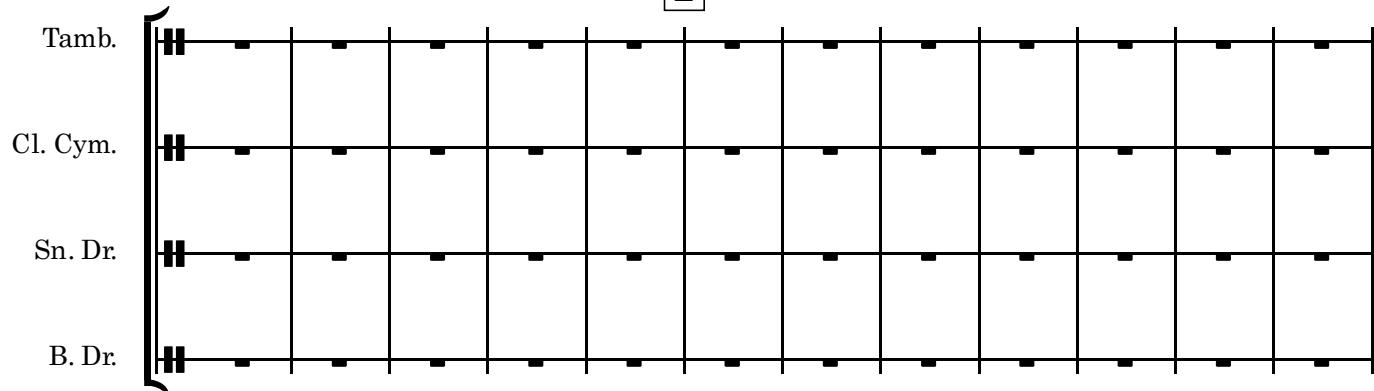


Expanse



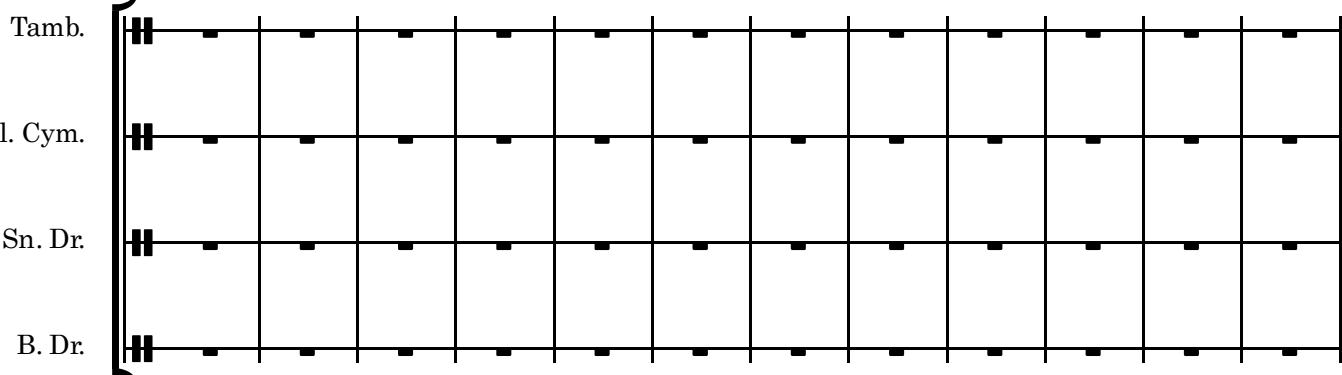
64

E



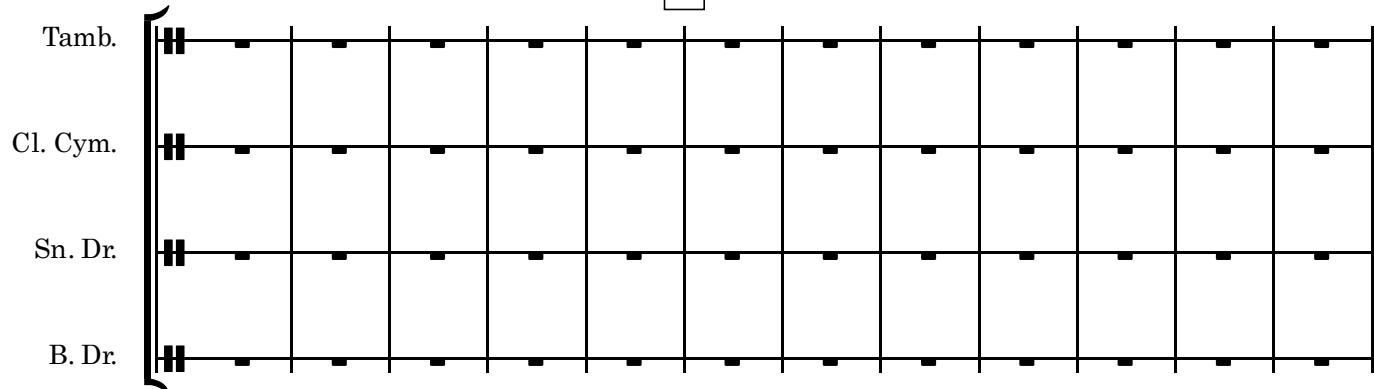
76

moderato

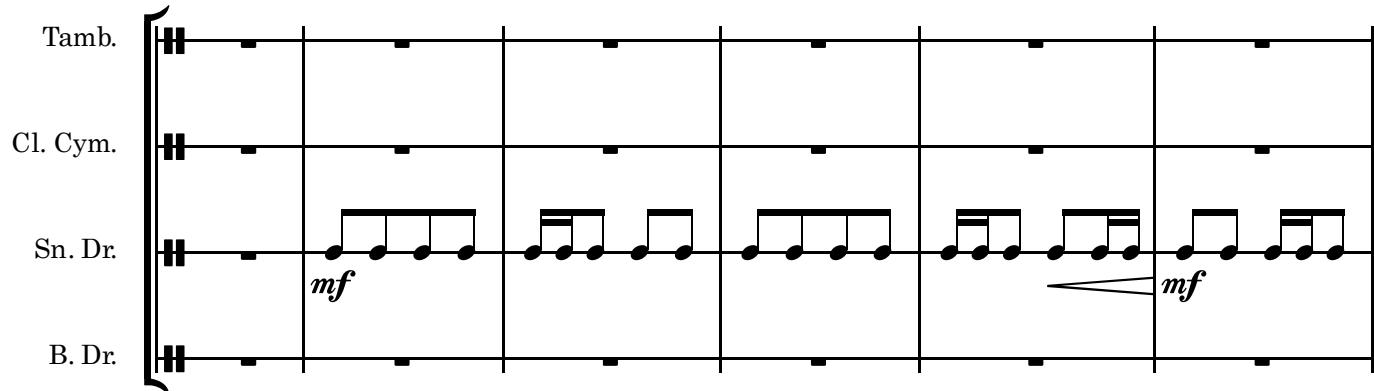


88

F



100



Expanse

106

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

G

f

f

f

Measure 106: Tambourine has two strokes. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 107: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 108: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 109: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 110: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke.

110

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

2

2

2

2

Measure 110: Tambourine has two strokes. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 111: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 112: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 113: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke.

113

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

2

2

2

2

f

mp

mf

mf

Measure 113: Tambourine has two strokes. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 114: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 115: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke. Measure 116: Tambourine has one stroke. Cl. Cym. has one stroke. Sn. Dr. has a sixteenth-note pattern followed by a eighth note, a sixteenth note, and a sixteenth-note cluster. B. Dr. has one stroke.

119

H

This musical score section, labeled 'H', spans measures 119 to 125. The instrumentation includes Tamb., Cl. Cym., Sn. Dr., and B. Dr. Measure 119 starts with a sustained note on Tamb. and Cl. Cym. followed by eighth-note patterns on Sn. Dr. and B. Dr. Measures 120-125 feature sustained notes on Cl. Cym. with wavy lines above them, eighth-note patterns on Sn. Dr., and eighth-note patterns on B. Dr. Dynamics include *f*, *f*, and *f*.

126

I

This musical score section, labeled 'I', spans measures 126 to 132. The instrumentation includes Tamb., Cl. Cym., Sn. Dr., and B. Dr. Measure 126 starts with a sustained note on Tamb. and Cl. Cym. followed by eighth-note patterns on Sn. Dr. and B. Dr. Measures 127-132 feature sustained notes on Cl. Cym. with wavy lines above them, eighth-note patterns on Sn. Dr., and eighth-note patterns on B. Dr. Dynamics include *mf*, *mf*, and *mf*.

133

To Cl. Cym.

This musical score section spans measure 133. The instrumentation includes Tamb., Cl. Cym., Sn. Dr., and B. Dr. The score indicates a transition to Cl. Cym. (indicated by 'To Cl. Cym.'), where Cl. Cym. has sustained notes and Sn. Dr. has eighth-note patterns.

Expanse

139

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

This section shows a repeating pattern of eighth-note strikes for Tambourine and Cl. Cym. The Sn. Dr. and B. Dr. play eighth-note patterns in measures 139-141, followed by sixteenth-note patterns in measures 142-144.

J
145

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

In measure 145, the Sn. Dr. plays a single eighth note followed by a fermata, with dynamics marked *mp*. The other instruments continue their eighth-note patterns.

156 Lento
rit.

Tamb.

Cl. Cym.

Sn. Dr.

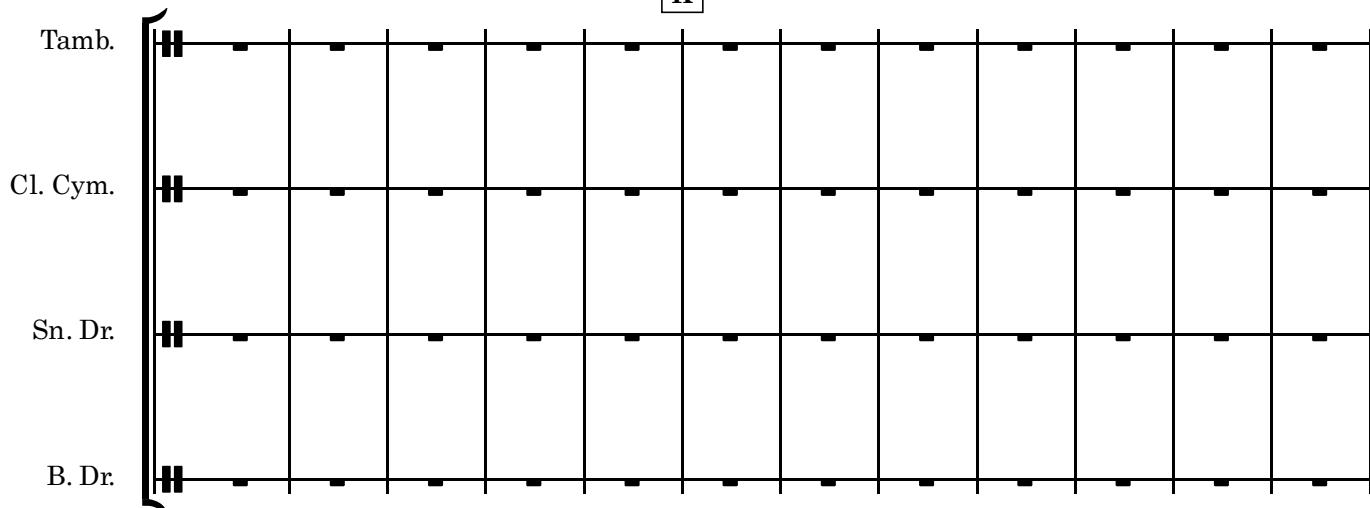
B. Dr.

In measure 156, all instruments play eighth-note patterns. The score indicates a gradual slowing down (Lento) and a final ritardando (rit.).

accel. **Andante moderato**

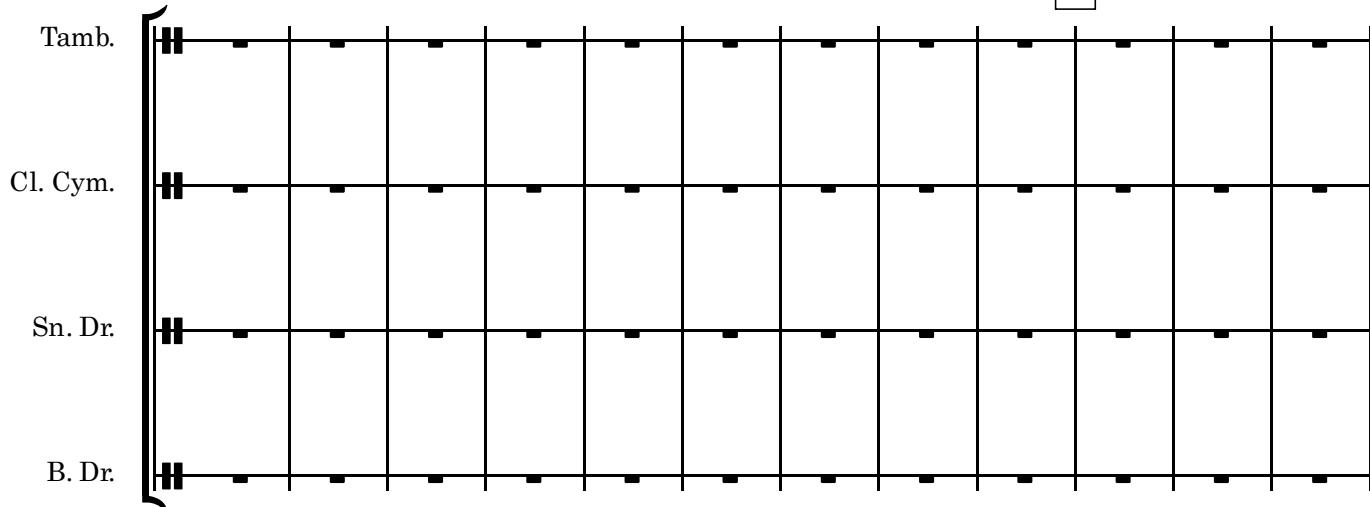
168

K

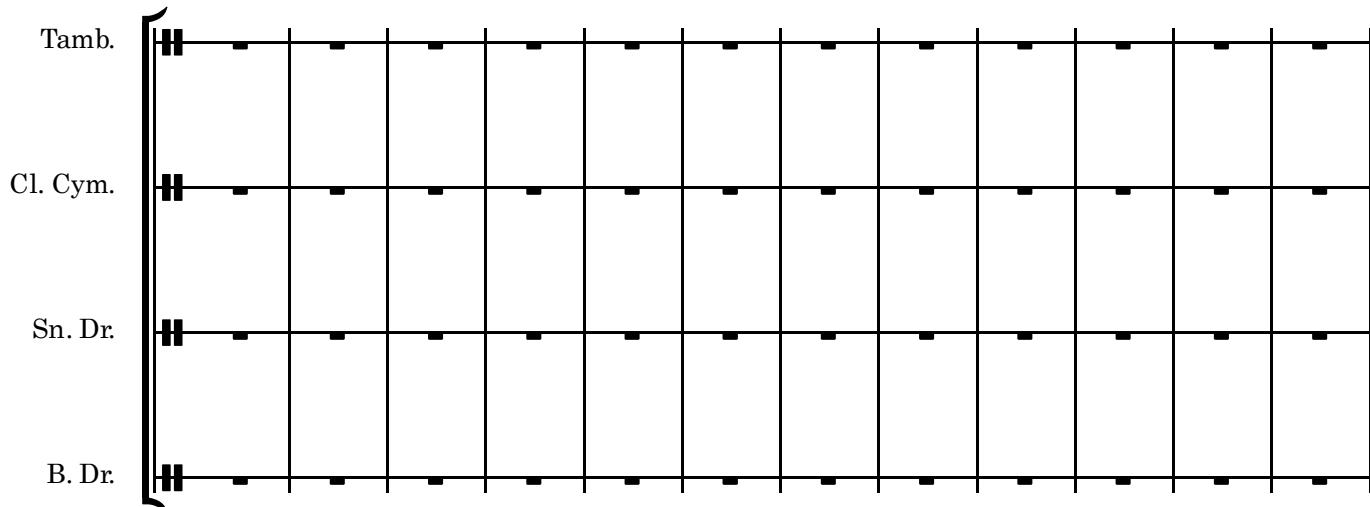


180

L



192



Expanse

204 M

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

216

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

mf

225

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

233 N

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

mp

mp

240

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

This section shows four staves for Tamb., Cl. Cym., Sn. Dr., and B. Dr. from measure 240 to 245. The Tamb. and Cl. Cym. staves have constant eighth-note patterns. The Sn. Dr. staff has a sixteenth-note pattern. The B. Dr. staff has a pattern of eighth-note pairs and sixteenth-note pairs.

246

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

This section shows four staves for Tamb., Cl. Cym., Sn. Dr., and B. Dr. from measure 246 to 251. The patterns are identical to the previous section, but dynamic markings are present: a crescendo line leading to **f** for Sn. Dr. and B. Dr. in measure 246, and a decrescendo line leading to **p** for all instruments in measure 251.

O

252

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

This section shows four staves for Tamb., Cl. Cym., Sn. Dr., and B. Dr. from measure 252 to 257. The patterns are identical to the previous sections. Dynamic markings include **f** for Tamb., Cl. Cym., and Sn. Dr. in measure 252, and **f** for B. Dr. in measure 252. Measures 253-256 show sustained notes with dynamics **mf**. Measure 257 shows sustained notes with dynamics **f**.

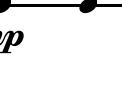
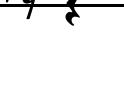
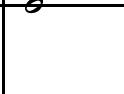
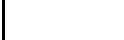
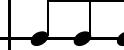
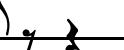
Expanse

262

Tamb. Cl. Cym. Sn. Dr. B. Dr.

P

273

| | | | | | | | | | |
|----------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Tamb. |  |  |  |  |  |  |  |  |  |
| | <i>mp</i> | | | | | | | | |
| Cl. Cym. |  |  |  |  |  |  |  |  |  |
| | | | | | | | | | |
| Sn. Dr. |  |  |  |  |  |  |  |  |  |
| | <i>mp</i> | | | | | | | | |
| B. Dr. |  |  |  |  |  |  |  |  |  |
| | <i>mp</i> | | | | | | | | |

Musical score for measures 279-280. The score includes four parts: Tamb., Cl. Cym., Sn. Dr., and B. Dr. Measure 279 starts with a forte dynamic. Measure 280 begins with a piano dynamic.

| Measure | Tamb. | Cl. Cym. | Sn. Dr. | B. Dr. |
|---------|----------------|----------------|----------------|----------------|
| 279 | Strong (Forte) | Strong (Forte) | Strong (Forte) | Strong (Forte) |
| 280 | Piano | Piano | Strong (Forte) | Piano |

Musical score for measures 285-286. The score includes four staves: Tamb., Cl. Cym., Sn. Dr., and B. Dr. Measure 285 consists of eighth-note patterns. Measure 286 begins with eighth-note patterns, followed by measure 287 which features sixteenth-note patterns. Dynamics include *mf* (measures 286 and 287) and *p* (measure 286).

Expanse

31

291

Tamb. Cl. Cym. Sn. Dr. B. Dr.

Q

295

Tamb. Cl. Cym. Sn. Dr. B. Dr.

298

Tamb. Cl. Cym. Sn. Dr. B. Dr.

R

304

Tamb. Cl. Cym. Sn. Dr. B. Dr.

Expanse

310

Tamb. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Cl. Cym. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Sn. Dr. (Measures 1-7): Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

B. Dr. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Sn. Dr. (Measure 8): *p*

B. Dr. (Measure 8): *p*

316

Tamb. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Cl. Cym. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Sn. Dr. (Measures 1-7): Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

B. Dr. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Tamb. (Measure 8): *f*, *S*

Cl. Cym. (Measure 8): *f*, *mf*

Sn. Dr. (Measure 8): *f*

B. Dr. (Measure 8): *f*

Cl. Cym. (Measure 9): *mf*

323

Tamb. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Cl. Cym. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Sn. Dr. (Measures 1-7): Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

B. Dr. (Measures 1-7): Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Tamb. (Measure 8): *f*

Cl. Cym. (Measure 8): *f*

Sn. Dr. (Measure 8): *mf*

B. Dr. (Measure 8): *f*

Cl. Cym. (Measure 9): *f*

Tamb. (Measure 10): *rit.*

330

rit.

Tamb.

Cl. Cym. *mf*

Sn. Dr.

B. Dr.