

# Nebula

Percussion - All

## 1. Awakening

Mark Van Overmeire

Moderato

Tambourine

Clash Cymbal

Snare Drum

Bass Drum

12

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

24

A

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

36 B

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 36 through 47. It features four staves: Tambourine (Tamb.), Clarinet/Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Each staff begins with a double bar line and a pair of vertical lines. The notation consists of a series of vertical stems with short horizontal flags, indicating rhythmic patterns. A box labeled 'B' is positioned above the staff for measure 37.

48 C

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 48 through 59. It features the same four staves as the previous block. The notation continues with vertical stems and flags. A box labeled 'C' is positioned above the staff for measure 49.

60

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 60 through 71. It features the same four staves. The notation continues with vertical stems and flags.

72 D

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This block contains a musical score for measures 72 through 83. It features the same four staves. The notation continues with vertical stems and flags. A box labeled 'D' is positioned above the staff for measure 72.

**E**

84 rit. .... a tempo

Tamb. *mf* 3

Cl. Cym.

Sn. Dr.

B. Dr.

95 3

Tamb. 3

Cl. Cym.

Sn. Dr.

B. Dr.

105 3

Tamb. 3

Cl. Cym.

Sn. Dr.

B. Dr.

Awakening

116

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

F

124

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

136

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

G

148

rit.....a tempo

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

158

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

166

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

175

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

184

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*mp*

*mp*

190

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*mf*

*mp*

*mf*

*mp*

196

Tamb. *mf*

Cl. Cym.

Sn. Dr. *mf*

B. Dr.

206 rit.....a tempo

Tamb. *mp*

Cl. Cym.

Sn. Dr. *mp*

B. Dr.

211 rit.....

Tamb. *mf*

Cl. Cym.

Sn. Dr. *mf*

B. Dr. *mp*

**H**

217 **a tempo**

Musical score for measures 217-227. The score is for four percussion parts: Tambourine (Tamb.), Clavi-chime (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). All parts begin with a forte (*f*) dynamic. The Tambourine, Snare Drum, and Bass Drum parts play a steady quarter-note pulse. The Clavi-chime part plays a melodic line consisting of four quarter notes, each marked with a cross (x) and a vertical line, and they are all beamed together.

228

Musical score for measures 228-238. The percussion parts continue. The Tambourine part has a melodic line of four quarter notes, each marked with a cross (x) and a vertical line, and they are all beamed together. The Clavi-chime part has a melodic line of four quarter notes, each marked with a cross (x) and a vertical line, and they are all beamed together. The Snare Drum and Bass Drum parts continue with their steady quarter-note pulse.

239

**I**

Musical score for measures 239-248. The percussion parts continue. The Tambourine part has a melodic line of four quarter notes, each marked with a cross (x) and a vertical line, and they are all beamed together. The Clavi-chime part has a melodic line of four quarter notes, each marked with a cross (x) and a vertical line, and they are all beamed together. The Snare Drum and Bass Drum parts continue with their steady quarter-note pulse.



250

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

262

J

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

274

rit..... a tempo

K

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

283

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This system covers measures 283 to 289. The Tambourine part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Snare Drum part has a triplet of eighth notes in the second measure and another triplet in the fifth measure. The Bass Drum part has a triplet of eighth notes in the fifth measure. The Clavichord and Cymbal parts are mostly silent, with some rests.

290

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This system covers measures 290 to 296. The Tambourine part has a triplet of eighth notes in the second measure. The Snare Drum part has triplets of eighth notes in the first, third, fifth, and seventh measures. The Bass Drum part has triplets of eighth notes in the second and sixth measures.

297

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This system covers measures 297 to 303. The Tambourine part has a triplet of eighth notes in the second measure. The Snare Drum part has triplets of eighth notes in the second, fourth, sixth, and eighth measures. The Bass Drum part has triplets of eighth notes in the third and seventh measures.

304

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

This system covers measures 304 to 310. The Tambourine part has triplets of eighth notes in the fourth, fifth, and sixth measures. The Snare Drum part has triplets of eighth notes in the first, second, third, fifth, sixth, and seventh measures. The Bass Drum part has triplets of eighth notes in the second, fourth, sixth, and seventh measures.

311

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*ff*

*ff*

*ff*

321

333

341

349 rit. ....

The musical score consists of four staves for percussion instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The notation is as follows:

- Tamb.:** Starts with a double bar line. In the first measure, there is an accent (two vertical bars) and a square box with a dot inside. In the fifth measure, there is another square box with a dot inside. In the remaining measures, there are small black squares on the staff line.
- Cl. Cym.:** Starts with a double bar line. In the first measure, there is an accent and a square box with a dot inside. In the fifth measure, there is another square box with a dot inside. In the remaining measures, there are small black squares on the staff line.
- Sn. Dr.:** Starts with a double bar line. In the first measure, there is an accent and a square box with a dot inside. In the fifth measure, there is another square box with a dot inside. In the remaining measures, there are small black squares on the staff line.
- B. Dr.:** Starts with a double bar line. In the first measure, there is an accent and a square box with a dot inside. In the fifth measure, there is another square box with a dot inside. In the remaining measures, there are small black squares on the staff line.

The score is divided into measures by vertical bar lines. A dotted line above the staves indicates a 'rit.' (ritardando) section starting at measure 349. The score ends with a double bar line.

Percussion - All

2. Reflection

Mark Van Overmeire

*Giocoso*

Tambourine  $\frac{3}{4}$

Tam-tam  $\frac{3}{4}$

Snare Drum  $\frac{3}{4}$

Bass Drum  $\frac{3}{4}$

10

A

Tamb.  $\frac{3}{4}$

Tam.  $\frac{3}{4}$

Sn. Dr.  $\frac{3}{4}$

B. Dr.  $\frac{3}{4}$

20

Tamb.  $\frac{3}{4}$

Tam.  $\frac{3}{4}$

Sn. Dr.  $\frac{3}{4}$

B. Dr.  $\frac{3}{4}$

30

**B**

Tamb.

Tam.

Sn. Dr.

B. Dr.

40

**C**

Tamb.

Tam.

Sn. Dr.

B. Dr.

50

rit..... a tempo

Tamb.

Tam.

Sn. Dr.

B. Dr.

60

Tamb.

Tam.

Sn. Dr.

B. Dr.

Detailed description: This block contains a musical score for measures 60 through 69. It features four staves: Tambourine (Tamb.), Tom-tom (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). Each staff begins with a double bar line and a brace. The notation consists of vertical stems with flags, indicating rhythmic patterns. The patterns are consistent across all four staves, with the Tambourine and Snare Drum parts having a more complex rhythmic structure than the Tom-tom and Bass Drum parts.

70

D

Tamb.

Tam.

Sn. Dr.

B. Dr.

Detailed description: This block contains a musical score for measures 70 through 79. It features the same four staves as the previous block. In measure 74, there is a specific notation element: a circled 'D' above the staff, with a vertical line extending down to a note on the Tambourine staff. This note is marked with a fermata. Similar notation appears on the Tom-tom, Snare Drum, and Bass Drum staves in the same measure, indicating a synchronized event or accent.

80

Tamb.

Tam.

Sn. Dr.

B. Dr.

Detailed description: This block contains a musical score for measures 80 through 89. It features the same four staves as the previous blocks. The notation continues with vertical stems and flags, maintaining the rhythmic patterns established in the earlier measures.

90

Tamb.

Tam.

Sn. Dr.

B. Dr.

100

E

Tamb.

Tam.

Sn. Dr.

B. Dr.

110

Tamb.

Tam.

Sn. Dr.

B. Dr.



F

120 rit. .... a tempo

Musical score for measures 120-129. The score is for four percussion parts: Tamb., Tam., Sn. Dr., and B. Dr. The tempo is marked as 120, rit. .... a tempo. A box labeled 'F' is positioned above the first measure. The notation consists of vertical stems with flags on each staff, indicating rhythmic patterns.

G

130

Musical score for measures 130-139. The score is for four percussion parts: Tamb., Tam., Sn. Dr., and B. Dr. The tempo is marked as 130. A box labeled 'G' is positioned above the first measure. The notation consists of vertical stems with flags on each staff, indicating rhythmic patterns.

140

Musical score for measures 140-149. The score is for four percussion parts: Tamb., Tam., Sn. Dr., and B. Dr. The tempo is marked as 140. The notation consists of vertical stems with flags on each staff, indicating rhythmic patterns.

150

H

Tamb. *mp*

Tam.

Sn. Dr. *mf*

B. Dr. *mf*

157

Tamb.

Tam.

Sn. Dr.

B. Dr.

162

Tamb.

Tam.

Sn. Dr.

B. Dr.

167 rit..... a tempo

Tamb.

Tam.

Sn. Dr.

B. Dr.

*f* *mf* *mp*

*f* *mp*

174

Tamb.

Tam.

Sn. Dr.

B. Dr.

*mf* *mf*

179 rit.....

Tamb.

Tam.

Sn. Dr.

B. Dr.

*p < f* *p < f* *f* *f*

Reflection

a tempo

184 I

Tamb.

Tam.

Sn. Dr.

B. Dr.

193 rit.....

Tamb.

Tam.

Sn. Dr.

B. Dr.

**Lento**

202 **Più lento**

Tamb.

Tam.

Sn. Dr.

B. Dr.

Percussion - All

3. Expanse

Mark Van Overmeire

*Andante moderato*

Musical score for Percussion - All, measures 1-11. The score is in 2/4 time and marked *Andante moderato*. It features four staves: Tambourine, Clash Cymbal, Snare Drum, and Bass Drum. Each staff begins with a double bar line and a 2/4 time signature. The notation consists of vertical stems with small horizontal flags, indicating rhythmic patterns for each instrument.

Musical score for Percussion - All, measures 12-23. The score continues from the previous section. It features four staves: Tambourine (labeled 'Tamb.'), Clash Cymbal (labeled 'Cl. Cym.'), Snare Drum (labeled 'Sn. Dr.'), and Bass Drum (labeled 'B. Dr.'). Measure 12 is marked with the number '12'. The notation consists of vertical stems with small horizontal flags, indicating rhythmic patterns for each instrument.

Musical score for Percussion - All, measures 24-33. The score continues from the previous section. It features four staves: Tambourine (labeled 'Tamb.'), Clash Cymbal (labeled 'Cl. Cym.'), Snare Drum (labeled 'Sn. Dr.'), and Bass Drum (labeled 'B. Dr.'). Measure 24 is marked with the number '24'. Section A is marked from measure 24 to 27, and Section B is marked from measure 28 to 33. The time signature changes from 4/4 to 2/4 at measure 28. The notation consists of vertical stems with small horizontal flags, indicating rhythmic patterns for each instrument.

34

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

4/4

4/4

4/4

4/4

rit. .... Andante m

45 **C**

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

4/4

4/4

4/4

4/4

2/4

2/4

2/4

2/4

53 **D**

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

2/4

2/4

2/4

2/4

64 E

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

76

*Moderato*

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

88 F

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

100

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

106 G

Musical score for measures 106-109 in 4/4 time. The score includes parts for Tambourine, Clavi-chime, Snare Drum, and Bass Drum. The dynamics are marked as *f* (forte). A chord box labeled 'G' is present above the Snare Drum staff in measure 107. The Snare Drum part features a rhythmic pattern of eighth notes with a crescendo leading to a sharp sign in measure 108.

110

Musical score for measures 110-112 in 2/4 time. The score includes parts for Tambourine, Clavi-chime, Snare Drum, and Bass Drum. The dynamics are marked as *f* (forte). The Snare Drum part features a rhythmic pattern of eighth notes with a sharp sign in measure 111.

113

Musical score for measures 113-117 in 2/4 time. The score includes parts for Tambourine, Clavi-chime, Snare Drum, and Bass Drum. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Snare Drum part features a rhythmic pattern of eighth notes with a crescendo leading to a sharp sign in measure 115.



119 H

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*f*

*f*

*f*

126 I

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

To Tam.

*mf*

*mf*

*mf*

133

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

To Cl. Cym.

139

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

**J**

145

Tamb.

Cl. Cym.

Sn. Dr. *mp*

B. Dr.

156

**Lento** **rit.**.....

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

.....**accel.**.....**Andante moderato**

168 K

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Detailed description: This block contains the musical notation for measures 168 through 179. It features four staves: Tambourine (Tamb.), Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The notation consists of vertical stems with small horizontal bars indicating drum hits. A box labeled 'K' is positioned above the staff at the beginning of measure 170. The tempo marking 'Andante moderato' is indicated by a dotted line above the staff.

180 L

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Detailed description: This block contains the musical notation for measures 180 through 191. It features four staves: Tambourine (Tamb.), Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The notation consists of vertical stems with small horizontal bars indicating drum hits. A box labeled 'L' is positioned above the staff at the beginning of measure 181.

192

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

Detailed description: This block contains the musical notation for measures 192 through 203. It features four staves: Tambourine (Tamb.), Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The notation consists of vertical stems with small horizontal bars indicating drum hits.

204 M

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

216

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

*mf*

225

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

*mp*

233 N

Tamb.  
Cl. Cym.  
Sn. Dr.  
B. Dr.

*mp*

*mp*

240

Musical score for measures 240-245. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The Tamb. and Cl. Cym. parts are mostly silent, indicated by rests. The Sn. Dr. part features a continuous eighth-note pattern. The B. Dr. part has a sparse, rhythmic accompaniment with dotted notes and rests.

246

Musical score for measures 246-251. The instrumentation remains the same. The Sn. Dr. part continues with its eighth-note pattern, and a *p* (piano) dynamic marking is introduced in the final measure. The B. Dr. part continues with its rhythmic accompaniment, also marked with *p* in the final measure.

252

Musical score for measures 252-257. A circled 'O' is placed above the first measure. The Tamb. part has a series of accents with dynamics *f* and *mf*. The Cl. Cym. part has a series of accents with a *f* dynamic. The Sn. Dr. part has accents with dynamics *f* and *mf*. The B. Dr. part has accents with a *f* dynamic.

262

Tamb. *mf* *f* *mf* P

Cl. Cym.

Sn. Dr. *mf* *f* *mf*

B. Dr.

273

Tamb. *mp*

Cl. Cym.

Sn. Dr. *mp*

B. Dr. *mp*

279

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

285

Tamb. *mf*

Cl. Cym.

Sn. Dr. *mf*

B. Dr. *mf*

291

Tamb. *f* **Q**

Cl. Cym. *f*

Sn. Dr. *f*

B. Dr. *f*

295

Tamb. *mf*

Cl. Cym. *mf*

Sn. Dr. *mp*

B. Dr. *mp*

298

Tamb. *mf* **R**

Cl. Cym. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

304

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

310

Musical score for measures 310-315. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The key signature has two sharps (F# and C#). The time signature is 4/4. The Tamb. part has a melodic line with eighth notes and rests. The Cl. Cym. part has a rhythmic pattern of eighth notes with accents. The Sn. Dr. part has a steady eighth-note pattern. The B. Dr. part has a melodic line with eighth notes and rests. A *p* dynamic marking is present at the end of the section.

316

Musical score for measures 316-322. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The key signature has two sharps (F# and C#). The time signature is 4/4. The Tamb. part has a melodic line with eighth notes and rests, including a **S** marking in a box. The Cl. Cym. part has a rhythmic pattern with *f* and *mf* dynamics. The Sn. Dr. part has a melodic line with eighth notes and rests, including a *f* dynamic marking. The B. Dr. part has a melodic line with eighth notes and rests, including a *f* dynamic marking.

323

Musical score for measures 323-328. The score is for four instruments: Tamb., Cl. Cym., Sn. Dr., and B. Dr. The key signature has two sharps (F# and C#). The time signature is 4/4. The Tamb. part has a melodic line with eighth notes and rests. The Cl. Cym. part has a rhythmic pattern with *f* and *mf* dynamics. The Sn. Dr. part has a melodic line with eighth notes and rests. The B. Dr. part has a melodic line with eighth notes and rests. A *rit.....* marking is present at the end of the section.



330

rit.....

Tamb.

Cl. Cym.

Sn. Dr.

B. Dr.

*mf*

*f*

*f*

*p*

*ff*

Detailed description: The score is for four percussion instruments: Tambourine (Tamb.), Conga/Cymbal (Cl. Cym.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time. The first four measures are marked with a tempo of 330. The fifth measure begins with a 'rit.' (ritardando) marking. The Tambourine part consists of quarter notes in the first four measures, followed by eighth notes in the last four measures. The Conga/Cymbal part features a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal effects. The Snare Drum part has a series of eighth notes with a crescendo from *f* to *ff*. The Bass Drum part has a series of quarter notes with a decrescendo from *f* to *p*.